Australian Government

CUASS00027 Management Skill Set

Release 2

INDUSTRY SKILLS COUNCILS
Creating Australia's Future

CUASS00027 Management Skill Set

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Unit codes updated. Minor text edits.
Release 1	This skill set first released with CUA Creative Arts and Culture Training Package Version 1.0.

Description

This skill set addresses the skills and knowledge required to manage live performance operations.

Pathways Information

The units provide credit towards CUA40415 Certificate IV in Live Production and Technical Services, CUA50415 Diploma of Live Production and Technical Services, CUA50513 Diploma of Live Production Design, CUA60213 Advanced Diploma of Live Production and Management Services and other qualifications that allow for selection of these units.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this skill set at the time of publication.

Skill Set Requirements

BSBATSIM514 Recruit and induct staff
BSBCOM501 Identify and interpret compliance requirements
BSBPMG522 Undertake project work
BSBPUR402 Negotiate contracts
BSBRSK501 Manage risk
CUACMP501 Manage copyright arrangements
FNSORG501 Develop and manage a budget
SITXHRM401 Roster staff

Target Group

This skill set is for is for people working in the entertainment industry who are responsible for managing live performance operations.

Suggested words for Statement of Attainment

These units of competency from BSB Business Services, CUA Creative Arts and Culture, FNS Financial Services and SIT07 Tourism, Hospitality and Events Training Packages meet industry requirements for training in managing live performance operations.