



Australian Government

CUASS00019 Assistant Stage Manager Skill Set

Release 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Unit title updates. Minor text edits.
Release 1	This skill set first released with CUA Creative Arts and Culture Training Package Version 1.0.

Description

This skill set addresses the skills, knowledge and performance requirements to assist stage managers of live performances.

Pathways Information

The units provide credit towards CUA40415 Certificate IV in Live Production and Technical Services, CUA50415 Diploma of Live Production and Technical Services and other qualifications that allow for selection of these units.

Licensing/Regulatory Information

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). The unit 'CPCCOHS1001A Work safely in the construction industry' fulfils this requirement.

Skill Set Requirements

CPCCOHS1001A Work safely in the construction industry
CUAPPM401 Contribute to the organisation of productions
CUAPRP401 Coordinate props
CUASMT401 Assist in stage managing performances
CUASMT402 Assist in stage managing creative rehearsals
CUASMT403 Develop and implement production work plans
CUASTA301 Assist with production operations for live performances
CUAWHS302 Apply work health and safety practices

Target Group

This skill set is for individuals who require training in assistant stage manager roles.

Suggested words for Statement of Attainment

These units of competency from CUA Creative Arts and Culture and CPC08 Construction, Plumbing and Services Training Packages meet industry requirements for providing individuals with training as assistant stage managers.