



Australian Government

Assessment Requirements for CUASOU503

Develop sound designs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- in collaboration with others, develop at least three designs that combine a mix of sound components in response to sound design briefs
- experiment, assess and select from the creative ideas of self and others
- document final evaluation of sound designs.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the production requirements that may impact on sound designs
- describe the information that is typically found in sound design briefs
- explain the formats that could be used to present design concepts
- describe techniques for developing ideas and enhancing innovation
- describe techniques for evaluating sound designs
- explain the issues and challenges that typically arise when developing sound designs, and how to address them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sound recording, production and playback equipment
- sound design briefs for productions
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>