



Australian Government

Assessment Requirements for CUASOU311 Mix music in a studio environment

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- confirm requirements for mixing music using documentation and discussion with relevant people
- set up a recording environment to meet production requirements
- complete a music mix, monitoring and adjusting inputs and outputs as required
- create final production master and associated files and documentation in appropriate format.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the information normally found in production documentation
- explain the techniques used for mixing sound
- list and describe commonly used sound mixing equipment
- explain the issues and challenges that typically arise when mixing sound and how to address them
- identify conventional formats for a final production master.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sound equipment
- environments where sound is recorded

- relevant production documentation
- source material for mixing
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>