



Australian Government

Assessment Requirements for CUASMT301 Work effectively backstage during performances

Release: 2

Assessment Requirements for CUASMT301 Work effectively backstage during performances

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- provide assistance backstage for at least two productions
- meet work deadlines
- work collaboratively with others involved in productions
- follow health and safety procedures when working backstage
- use stage and production terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must describe:

- the purpose of different types of documentation typically used backstage during rehearsals and performance
- the roles and responsibilities of personnel involved in the following areas:
 - audio
 - costume
 - lighting
 - production management
 - stage management
 - staging
 - vision systems.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to rehearsals and live performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>