

CUAPRP404 Make prop furniture

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to make a range of prop furniture, including trick furniture. The unit relates to the construction of furniture for use in a theatrical or event context and does not cover general furniture construction skills, which are found in the MSF Furnishing Training Package.

Individuals who apply these skills work autonomously in a team environment as they take responsibility for ensuring that prop furniture meets the creative requirements of productions. They may be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – props

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Prepare for prop furniture construction	1.1 Confirm prop furniture construction requirements in consultation with relevant personnel and with reference to production documentation
	1.2 Discuss factors that impact on the type of prop furniture required and plan accordingly
	1.3 Reach agreement on scope of own work and construction

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	deadlines		
	1.4 Decide on most appropriate furniture construction techniques based on an analysis of how items are to be used, including whether furniture needs to be weight-bearing		
	1.5 Take budgetary and other constraints into account when making decisions about constructing prop furniture		
	1.6 Prepare tools, equipment and materials according to construction plans		
	1.7 Calculate quantities of required materials, avoiding waste where possible		
2. Make prop furniture items	2.1 Follow construction plans to create prop furniture items, including trick furniture, in a logical order and within productio timelines		
	2.2 Participate in discussions with relevant personnel throughout the construction process to ensure requirements are met and adjust construction processes as required		
	2.3 Construct prop furniture using the selected media, construction techniques and finishes		
3. Complete prop furniture construction	3.1 Check furniture in terms of durability, quality of finish, and suitability for production requirements		
	3.2 Prepare items in readiness for finishing, according to production requirements		
	3.3 Follow safety procedures during the construction process according to organisational requirements		
	3.4 Update documentation as required		
	3.5 Contribute to evaluation of prop construction processes and note ways to improve own work performance		

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description	
Learning	3.5	Seeks the views of others to identify ways to improve own performance	
Reading	1.1, 1.4, 2.1	Interprets production documentation in	

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		relation to own duties	
Writing	3.4, 3.5	Updates workplace documentation	
Oral communication	1.1, 1.2, 1.3, 2.2, 3.5	 Obtains information by listening and questioning Uses clear language to express views 	
Numeracy	1.5, 1.7	 Performs simple calculations when taking measurements and checking that expenditure on prop furniture meets budget allocations 	
Navigate the world of work	1.2, 1.5, 1.7, 2.1, 3.2, 3.3	 Takes responsibility for meeting health and safety requirements in relation to constructing prop furniture Applies organisational procedures and meets expectations associated with own role 	
		Manages time efficiently	
Interact with others	1.1, 1.2, 1.3, 2.2, 3.5	Works collaboratively with a range of personnel to make prop furniture	
Get the work done 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 2.1, 2.2, 3.1, 3.2, 3.3, 3.4		Adopts a methodical and logical approach to the process of making prop furniture Plans and organises own workload Takes responsibility for the outcomes of routine decisions related directly to own role Takes account of a range of factors that impact on the process of making prop furniture	

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRP404 Make prop furniture (Release 2)	CUAPRP404 Make prop furniture (Release 1)	Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.	Equivalent unit

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Links

 $\label{lem:companion} \begin{tabular}{ll} Companion Volume implementation guides are found in VETNet - $$\underline{https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef}$$\underline{6b803d5}$ \end{tabular}$

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