



Australian Government

Assessment Requirements for CUAPRF501 Refine performance techniques

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- display professionalism in performance practice
- explore and refine advanced performance skills
- effectively prepare for performances
- perform complex roles for audiences with confidence and precision
- critically analyse own performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of:
 - key theorists, choreographers, theatre directors and movement styles and forms relevant to chosen performance technique
 - work health and safety (WHS) standards relevant to performing live before audiences
- explain how historical and theoretical contexts for performance can be used to inform own artistic practice
- in relation to chosen performance technique, describe key aspects of the following:
 - moral, social, physical and psychological issues associated with characterisation
 - naturalistic and non-naturalistic performance styles
 - effect of voice and vocal processes on audiences

- alignment, breath and techniques for the release of tension
- kinaesthetic awareness
- body alignment
- performance terminology
- relationship between performers and audiences
- stylistic nuances and dramatic elements associated with various performance styles
- cultural perspectives related to performance.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- rehearsal and performance opportunities
- relevant source materials and texts.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>