



Australian Government

CUAPRF407 Develop expertise in musical theatre techniques

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to add range and depth to techniques for integrating acting, singing and dancing for musical theatre performances. This could be in commercial or competition settings and performers would usually be performing as members of an ensemble, though some solo work could be expected.

At this level, performers are constantly refining their technique and expression to produce performances that convey the mood and style of music through complex dance, vocal and song sequences. While supervision and guidance are provided in practice sessions and rehearsals, dancers are expected to display a high level of motivation and responsibility for themselves and others in live performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – cross-sector performance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain a physical conditioning program	1.1 In consultation with relevant personnel, identify a range of techniques to prevent injuries and improve stamina, strength and flexibility 1.2 Set realistic physical conditioning goals aimed at improving

	<p>own dance technique</p> <p>1.3 Identify risk factors that may inhibit the achievement of goals and seek professional advice as required</p> <p>1.4 Take fatigue and personal limitations into account when undertaking physical conditioning program</p> <p>1.5 Observe safe dance practice by performing physical warm-up and warm-down activities in conjunction with dance and exercise activities</p> <p>1.6 Perform vocal warm-up procedures in conjunction with vocal activities</p> <p>1.7 Ensure that clothing and footwear are appropriate for exercise regime and for practising performance technique</p>
<p>2. Use practice sessions to increase level of expertise in dance techniques</p>	<p>2.1 Demonstrate correct posture and body alignment appropriate to musical theatre style and movements</p> <p>2.2 Demonstrate isolation and coordination of upper and lower body in complex movement sequences</p> <p>2.3 Apply a range of techniques that integrate balance, flexibility, stamina, coordination and weight transfer skills, and control and articulation of individual body parts</p> <p>2.4 Apply memory retention skills, control and attention to detail when performing complex phrases of dance movements</p> <p>2.5 Practise dance combinations to a mixed metre</p> <p>2.6 Incorporate musicality, rhythm and correct timing into performances</p> <p>2.7 Apply understanding of the relationship between musical theatre styles and the accompanying music or other media</p> <p>2.8 Incorporate spatial awareness, connectivity and interactive skills when performing with others</p>
<p>3. Use practice sessions to increase level of expertise in musical theatre techniques</p>	<p>3.1 Demonstrate correct posture and breathing techniques</p> <p>3.2 Apply appropriate dynamics and pitch</p> <p>3.3 Practise singing in tune with others</p> <p>3.4 Ensure phrasing is appropriate to the music</p> <p>3.5 Experiment with various acting styles and methods as appropriate</p> <p>3.6 Sustain complex characterisation through musicality, dance and voice phrasing, and correct timing as choreographed</p> <p>3.7 Practise incorporating complex expressive qualities into musical theatre techniques</p>

	3.8 Incorporate complex dance and vocal techniques to confidently portray choreographic and dramatic intentions
4. Maintain expertise	<p>4.1 Practise and refine combinations of complex movements and routines while following safe dance practice</p> <p>4.2 Maintain and update knowledge of musical theatre trends and terminology</p> <p>4.3 Use feedback from others to identify and develop ways to improve own musical theatre techniques</p> <p>4.4 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 4.3, 4.4	<ul style="list-style-type: none"> Seeks the views and opinions of others to develop and refine own techniques Observes industry practitioners, sources new ideas and identifies trends, and applies to own techniques
Oral communication	1.1, 4.3	<ul style="list-style-type: none"> Obtains information by listening and questioning
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 4.1, 4.2, 4.3, 4.4	<ul style="list-style-type: none"> Follows accepted industry practices in relation to safe dance practices and injury-prevention strategies Takes responsibility for own professional development
Interact with others	1.1, 2.8, 3.3, 4.3	<ul style="list-style-type: none"> Works collaboratively to develop and improve musical theatre techniques Uses acting, singing and dancing techniques to convey meaning to spectators
Get the work done	1.2, 1.4, 1.5, 1.6, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6,	<ul style="list-style-type: none"> Adopts a methodical, disciplined and positive approach to physical conditioning program, classes and evaluation of own skill development Works creatively with music and dance Takes steps to minimise risk of injury

	3.7, 3.8, 4.1	through appropriate physical conditioning program
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAPRF407 Develop expertise in musical theatre techniques (Release 2)	CUAPRF407 Develop expertise in musical theatre techniques (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>