



Australian Government

**Assessment Requirements for CUAPRF402
Develop conceptual and expressive skills as
a performer**

Release: 2

Assessment Requirements for CUAPRF402 Develop conceptual and expressive skills as a performer

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- discuss and evaluate opportunities to inform and develop technical, conceptual and expressive skills
- develop own voice through exploring and experimenting with new ideas in making or interpreting performances
- demonstrate proficiency in performance work in selected area of specialisation
- apply accurate and innovative interpretation and expression to performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in relation to chosen performance genre, demonstrate knowledge of:
 - major theorists or exponents of the genre
 - key historical, theoretical and cultural perspectives and conventions
 - features of naturalistic and non-naturalistic performance styles
- describe how the following apply to performers:
 - copyright, moral rights and intellectual property issues
 - breath and techniques for the release of tension
 - body alignment
 - kinaesthetic awareness

- the effect vocal techniques and characteristics have on audiences.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- materials, resources and equipment relevant to selected performance genre
- performance opportunities and venues, such as studios, theatre spaces and outdoor settings.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>