



Australian Government

Assessment Requirements for CUAPPR602 Collaborate in professional creative projects

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- identify and take part in professional communities, networks and groups
- analyse the potential benefits of collaborative opportunities to own body of creative work
- participate in the technical, creative and organisational aspects of a collaborative project to realise creative work of a professional standard, including:
 - contributing to agreed objectives and parameters
 - contributing technical, creative and organisational expertise in line with agreed team approaches
 - modelling due diligence and professionalism
 - establishing and maintaining sustainable professional relationships
 - evaluating and resolving complex project problems of a technical, creative or organisational nature
- use the collaborative process as a tool in developing own creative and professional expertise.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- detail the types of face-to-face and virtual communities, networks and groups relevant to own professional creative practice
- summarise the benefits of collaboration for individuals, businesses and communities, including the value of collaboration as a problem-solving tool
- explain behaviours and factors that support effective professional relationships in a collaborative process, particularly in a creative context

- summarise typical problems encountered in a collaborative process and how they may be avoided or resolved
- explain essential project management processes and procedures that apply to any project
- describe ways of evaluating projects in terms of their success as collaborative undertakings, including benefits of alternative evaluation approaches:
 - formal reporting
 - professional critique
 - reviewing peer feedback
- explain intellectual property issues that affect the development of creative content, including the concept of shared intellectual property.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities to collaborate.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>