

Assessment Requirements for CUAPPR405 Develop and discuss ideas for own creative work

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- · generate ideas for creative work grounded in research and analysis
- identify potential ideas for creative work and draw links with own work
- select ideas to progress in own work based on research, analysis and relevant constraints
- present own ideas to others and engage in discussions so that ideas can be challenged
- analyse outcomes of discussions and refine own ideas.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline historical and contemporary sources of information in chosen area of practice that can serve to inform the development of ideas
- outline communication techniques that facilitate productive discussions around ideas for creative work
- describe effective ways of collaborating in creative practice
- describe intellectual property issues that affect the development of ideas for own creative work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

• interaction with others.

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Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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