Assessment Requirements for CUAPOS501 Edit complex screen productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- edit screen content to meet creative and technical requirements of productions
- form an overview of creative objectives of productions and contribute to discussions about achieving desired outcomes through post-production
- anticipate and resolve issues that may delay completion of work within production timelines
- check technical quality of source materials and their relevance to the overall vision for productions
- supervise all aspects of preparing for and undertaking editing of screen productions
- undertake ongoing evaluations of work in progress with relevant production personnel and adjust edits as required
- follow procedures for completing workplace documentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of post-production personnel
- explain where post-production fits into the structure of the film and television industries
- describe current and emerging technologies available for post-production activities
- outline interaction between creative and technical elements of screen productions
- identify typical problems of editing complex screen productions, and briefly describe solutions
- describe current post-production techniques and editing conventions
- outline features of a range of vision and sound editing software and equipment used in screen post-production

- describe key aspects of ethical standards and protocols for editors working on screen productions
- outline work health and safety requirements that apply to post-production environments.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- editing equipment and materials
- an environment in which to edit relatively complex screen content.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5