

Assessment Requirements for CUAPHI514 Prepare digital images for pre-press processing

Release: 1

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Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use appropriate pre-press processing techniques to prepare digital images according to printing requirements
- manage colour in pre-press processing
- produce required test files and samples
- correctly save and archive completed images
- evaluate outcomes and identify future improvements or opportunities.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- · explain the important aspects of colour management during pre-press processing
- outline equipment, tools and materials required for pre-press processing
- summarise the technique for pre-press processing of images
- explain different printing and diffusion techniques and their constraints with respect to design
- explain why stock and press are considered as part of pre-press
- outline systems used to catalogue and archive photo images and business records.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

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- an environment in which where digital image files can be prepared for pre-press processing
- suitable equipment and materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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