



**Australian Government**

**Assessment Requirements for CUAPER401  
Experiment with techniques to produce  
performance art**

**Release: 1**

# Assessment Requirements for CUAPER401 Experiment with techniques to produce performance art

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- use a process of thorough research and experimentation to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- adapt and use a range of performance art techniques to create a single major work or multiple performance artworks that:
  - shows technical proficiency in chosen techniques
  - reflects understanding of elements and principles of design
  - demonstrates innovation and the emergence of an individual style
- review and document the research and development process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe intellectual property requirements relevant to producing performance art
- summarise methods used to research creative and technical approaches to performance art
- explain how the works of other practitioners may be used to inform individual practice
- describe the role of experimentation in developing and refining ideas for performance art and how it relates to the development of an individual style
- explain ways to adapt, extend and combine the capabilities of a wide range of performance art techniques
- describe, for the elements and principles of design, the detailed characteristics, key interrelationships, use in performance art and how they may be challenged
- list suppliers of resources for professional performance art practice
- describe practices and procedures for working safely and sustainably with materials, tools and equipment for producing performance art.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a space in which to stage or exhibit performance art
- equipment, tools and materials used to create performance art
- information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>