

Australian Government

CUAMUP413 Style hair for productions

Release: 1

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Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to create different hair styles for productions in the film, television, photographic and live entertainment industries. It involves generating ideas for hair designs, and working with styling tools and products to create hair styles according to production requirements.

The unit applies to those who use a range of temporary colouring, setting and styling methods to produce current and period hairstyles for performers, models and actors. They may work independently or as a member of a make-up and hair design team.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Visual communication – Make-up

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	Performance criteria describe the performance needed to demonstrate achievement of the element.
1. Clarify styling requirements	 1.1 Identify factors impacting how hair needs to be styled to meet production requirements in consultation with required personnel 1.2 Source reference materials and research aspects of styling assignments 1.3 Generate different ideas for hair designs that meet production requirements
	1.4 Prepare styling designs according to production requirements and discuss with required personnel, refining designs as required
2. Prepare for styling assignments	2.1 Set up work station with styling aids and tools that meet production requirements

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
	2.2 Determine variables of working environment and adjust planned procedures as required
	2.3 Explain styling procedures to required personnel and respond to questions
	2.4 Test performer skin for potential adverse reactions and take action according to production requirements
	2.5 Confirm facilities and equipment meet health, hygiene and safety requirements
3. Create hair designs	3.1 Select styling aids, tools and techniques according to production requirements
	3.2 Check performers are comfortable during styling sessions
	3.3 Produce style designs according to production requirements
	3.4 Confirm with required personnel that style designs meet production requirements and adjust styles as required
	3.5 Make required adjustments to performer hair according to production requirements
	3.6 Re-create same designs for performers on consecutive occasions as required
	3.7 Document hair designs for future performances and continuity purposes

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	 Provides information using industry standard language and non-verbal features Employs listening and questioning techniques
Reading	Recognises and interprets textual information and relates content according to production requirements
Writing	 Documents research results for future reference Completes and amends workplace documentation according to production requirements
Initiative and enterprise	Makes decisions where required about adjustments to make-up and hair during productions
Planning and	• Plans, organises and implements required tasks

SKILL	DESCRIPTION
organising	
Self-management	• Follows workplace procedures and protocols, and safety requirements at all times
Teamwork	 Confirms requirements and advises of changes in collaboration with required personnel Follows accepted communication practices and protocols

Unit Mapping Information

Supersedes and is equivalent to CUAMUP403 Style hair for performances or productions.

Links

Companion Volume Implementation Guide is found on VETNet https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5