

Australian Government

Assessment Requirements for CUAMUP413 Style hair for productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

• style hair for performances or productions according to at least two different production requirements.

In the course of the above, the candidate must:

- discuss hair design requirements for productions with required personnel
- research hairstyles during design process and make reference materials available to others
- · prepare hair designs taking performers' hair and general appearance into account
- provide hair services using appropriate hair products and application techniques
- maintain performers' hairstyles during productions
- create a documentary record of hair designs
- comply with health and hygiene requirements when providing hair services
- provide clear information to performers during hair styling sessions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for styling hair for performances or productions including:
 - technical and environmental factors
 - actions when encountering adverse reactions
 - production schedules
 - characterisation requirements
 - currency of reference materials, documentation and findings
 - key personnel involved in performances or productions
- roles and responsibilities of personnel who need to be consulted in relation to designing and styling hair

- · typical problems with providing hairdressing and styling services and common solutions
- health, hygiene and safety requirements that apply to the provision of hairdressing and styling services
- process for producing hair designs
- ways hair design can enhance characterisation
- key features of different period hairstyles
- typical procedures in providing hairstyling for a performer
- ways physical appearance can influence the process of designing hairstyles.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- hair products, styling aids and tools
- productions requiring current and period styles and finishes
- hair design reference materials
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5