

# Assessment Requirements for CUAMUP401 Design, apply and remove make-up

Release: 1

## Assessment Requirements for CUAMUP401 Design, apply and remove make-up

#### **Modification History**

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

#### **Performance Evidence**

Evidence of the ability to:

- generate make-up design ideas that consider production factors and specific requirements of performers
- incorporate colour design principles into make-up designs
- create make-up plans that take account of the condition of performers' skin and other special requirements of performers or talent
- · submit requests for make-up products that fit within budget allocations
- follow health, hygiene and safety procedures when preparing, applying and removing make-up
- select appropriate make-up products and application techniques
- communicate effectively to explain make-up procedures and discuss specific requirements with performers or talent.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### **Knowledge Evidence**

To complete the unit requirements safely and effectively, the individual must:

- describe roles and responsibilities of personnel in the screen and entertainment industries who need to be consulted in relation to make-up issues
- · describe principles of make-up application
- describe effects of natural and artificial lighting on make-up and how make-up colours appear on the screen
- outline the relationship of colour design principles to make-up
- describe how and why skin can react to make-up products commonly used in screen and entertainment industry productions
- describe effects created by different make-up products and colour application techniques

Approved Page 2 of 3

 describe work health and safety (WHS) procedures that apply to providing make-up services.

#### **Assessment Conditions**

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of make-up products and equipment
- access to productions where make-up services are required
- relevant health and hygiene procedures and guidelines.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

#### Links

Companion Volume implementation guides are found in VETNet - <a href="https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef">https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef</a> 6b803d5

Approved Page 3 of 3