

## Assessment Requirements for CUAMPF603 Refine performance techniques and expand repertoire

Release: 1

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#### **Modification History**

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

#### **Performance Evidence**

Evidence of the ability to:

- develop and implement a plan to refine own performance technique
- plan and present a performance program of a professional standard, on at least two occasions, to an audience
- monitor progress of own skill development, expanding repertoire in area of specialisation and incorporating feedback on own performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### **Knowledge Evidence**

To complete the unit requirements safely and effectively, the individual must:

- explain strategies and exercises for refining technical skills and performance techniques
- describe qualities that contribute to professional standard performance
- describe typical issues and challenges that arise in the context of refining performance technique and expanding repertoire, and how to address them
- describe work health and safety principles relevant to professional performance contexts.

#### **Assessment Conditions**

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instrument and equipment
- opportunities to present performance programs before an audience
- suitable acoustic space.

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Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

#### Links

 $\label{lem:companion} Companion \ \ Volume \ \ implementation \ guides \ are found \ in \ VETNet-https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef \ 6b803d5$ 

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