



Australian Government

Assessment Requirements for CUAMPF405 Develop instrumental techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- demonstrate appropriate methods for caring, using, moving, tuning and storing instrument
- plan and practise a selected set of exercises and/or studies, using feedback from others to assess the need to adjust focus of practice
- demonstrate fluent performance on selected instrument for a range of repertoire
- use aural skills to monitor and adjust own performance to achieve the required sound.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe accessories, applications, range, capabilities, tuning and care and maintenance for the selected instrument
- describe a repertoire relevant to the selected instrument and area of specialisation
- describe exercises for developing technique
- outline work health and safety (WHS) principles as they apply to correct posture and practices to avoid overuse injury.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- suitable acoustic space
- opportunities to demonstrate instrumental techniques.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>