CUAMPF203 Develop ensemble skills for playing or singing music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to extend elementary skill development in singing or playing a musical instrument, and to perform simple repertoire as part of an ensemble.

It applies to individuals with some musical experience who perform in an ensemble. In this performance context an understanding of group dynamics is essential since members of the group need to develop a rapport with each other as they practise and play together.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Research ensemble playing	1.1 Use appropriate strategies to investigate different types of ensembles and instrument combinations 1.2 Discuss ensemble protocols and different roles within the ensemble including accompaniment and solo playing 1.3 Discuss, with appropriate people, issues and challenges that arise in the context of playing in an ensemble, and how to address them 1.4 Confirm own role and that of others in ensemble
2. Use group practice time to develop performance	2.1 Discuss practices for safe set up and warm up for group practice sessions

ELEMENT	PERFORMANCE CRITERIA
skills	2.2 Select repertoire suited to the performance skills of ensemble members guided by a teacher or mentor
	2.3 Practise performing pieces together as a group, taking and giving cues as required
	2.4 Discuss musical structure, style and form with group members and appropriate people and determine performance arrangement
	2.5 Identify areas that need to be improved and incorporate into practice sessions as required in collaboration with other members of the group
3. Perform short, simple pieces as part of an ensemble	3.1 Perform warm-up routines as required
	3.2 Take and give cues and contribute to a cohesive performance
	3.3 Synchronise own playing or singing with that of other performers
	3.4 Maintain accuracy in own musical entries and exits throughout the performance
	3.5 Apply listening skills and adjust own playing or singing as necessary to achieve required sound
	3.6 Comply with work health and safety requirements in practice sessions and performances
	3.7 Review how well the group played together and agree on ways to improve performances

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	2.5, 3.7	• Demonstrates some awareness of learning needs, and begins to plan and manage the learning process
Reading	1.1	• Recognises and interprets textual information from song/music lists
Oral Communication	1.2-1.4, 2.1-2.5, 3.2, 3.3, 3.5, 3.7	• Participates in verbal exchanges of ideas/solutions and draws on active listening strategies • Listens to and follows instructions related to performance requirements

Numeracy	2.4, 3.4	• Comprehends the mathematical structure within musical pieces and interprets and performs them accurately
Navigate the world of work	1.4, 2.1, 3.1, 3.6	• Understands how own role fits with the wider group • Complies with relevant legislative requirements
Interact with others	1.2-1.4, 2.1-2.5, 3.2, 3.7	• Collaborates with others to achieve shared goals
Get the work done	1.1-1.4, 2.1-2.5, 3.1-3.5, 3.7	• Plans and implements tasks required to develop ensemble skills • Follows directions of others • Makes decisions directly related to own role

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF203 Develop ensemble skills for playing or singing music	CUSMPF203A Develop ensemble skills for playing or singing music	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5