



**Australian Government**

# **Assessment Requirements for CUAMPF202**

## **Incorporate music technology into performance**

**Release: 1**

## Assessment Requirements for CUAMPF202 Incorporate music technology into performance

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Performance Evidence

Evidence of the ability to:

- care for, move, install and connect equipment safely and according to product instructions
- practise producing sounds and sequences using technology based equipment
- perform music using technology based equipment.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe ways in which music technology can be used to reproduce and perform sounds and sequences, and program music
- describe features of music technology based equipment and related software, and how they can be used in performance
- outline safety precautions as applicable to music technology used in own testing and performance.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- technology-based equipment and related software
- at least one form of outboard equipment linked to a computer or other technology-based equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>