



**Australian Government**

# **Assessment Requirements for CUAMLT301 Develop and apply aural perception skills**

**Release: 1**

## Assessment Requirements for CUAMLT301 Develop and apply aural perception skills

### Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

### Performance Evidence

Evidence of the ability to:

- hear and identify basic music structures
- use music terminology applicable to the music structures and styles
- demonstrate aural recognition
- integrate feedback from others into evaluation of own aural skill development.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe music structures for nominated music genres or styles
- describe ways in which aural recognition and perception skills are used
- outline music writing conventions relevant to aural perception.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of recorded or performed music for investigation and skill development.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>