



Australian Government

**Assessment Requirements for
CUAMGT403 Manage licensing and
assignment of works**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- administer and negotiate licensing and assignment of rights contracts
- identify market opportunities and promote listed works to potential clients
- maintain documentation and records for the licensing of music works.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the different types of works that may be licensed and how they might be used
- explain the typical terms and conditions in licensing contracts and assignment of rights contracts
- describe the rights and obligations of publishers and creators of works
- explain the typical features of, and terminology used in, licensing contracts.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a list of works that could be licensed
- copyright and licensing legislation
- relevant technology and licensing documentation
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>