Assessment Requirements for CUAMCP502 Compose music for screen

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- interpret screen music briefs and film shot lists
- document plans for screen composition projects
- generate ideas and compose music for different screen productions
- discuss compositional requirements and work collaboratively with relevant personnel
- evaluate composition process and own role.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the range of personnel with whom a composer is likely to consult when working on screen compositions
- explain key compositional considerations when creating music for screen productions
- explain production values for selected screen music briefs
- explain hardware and software tools/packages and other resources for composing music
- describe copyright, royalty and licensing issues relevant to writing music for screen productions
- describe issues and challenges that typically arise in the context of composing theme and incidental music for screen productions, and outline ways to resolve them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- screen productions that require the composition of music
- software, hardware and audio equipment for composing, orchestrating and setting down music.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5