



Australian Government

Assessment Requirements for CUAHAZ501 Coordinate hazardous action sequences

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- determine safety issues in relation to hazardous action sequences for screen productions
- check all aspects of locations, equipment and personnel for compliance with licensing, safety regulations and industry codes of practice prior to execution of sequences
- agree on emergency procedures to be followed on location
- make judgements based on the degree of risk associated with hazardous action sequences
- manage on-set communications and briefings
- oversee set-up of locations for hazardous action sequences
- supervise safe execution of hazardous action sequences and clearing of sites at conclusion of filming
- note continuity issues that arise during execution of sequences
- effectively manage response to emergency situations that arise during execution of hazardous action sequences
- conduct post-sequence evaluations
- use effective verbal, non-verbal and written communication skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline key screen production techniques, camera positions and equipment relevant to coordinating hazardous action sequences
- describe roles and responsibilities of film crew and specialist production and location management personnel involved in execution of hazardous action sequences in screen productions

- outline access procedures and protocols for engaging with emergency and medical services
- describe procedures for safe execution of special effects, stunts and action sequences
- identify common hazards on set and their potential for causing harm
- outline safety practices required to remove, isolate or minimise hazards on set
- explain safety implications of using camera, sound and lighting equipment during filming of hazardous action sequences
- describe environmental issues that relate to safe transport and use of sets and props
- explain licensing requirements for stunt coordinators, fight directors, stunt actors and performers, as identified in the Media, Entertainment and Arts Alliance's (MEAA) *National Stunt Grading Procedures*.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment that reproduces all elements of a production requiring hazardous action
- MEAA *National Stunt Grading Procedures*.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>