



Australian Government

**Assessment Requirements for
CUADTM509 Refine professional practice
as a dance teacher**

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- adhere to the Dance Industry Code of Ethics in a dance teaching environment
- work collaboratively with others in a dance teaching and professional development context
- manage the personal, promotional and financial aspects of working as a dance teacher
- communicate effectively and constructively with students, parents and carers.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- explain key aspects of the following in relation to teaching dance:
 - Dance Industry Code of Ethics
 - Australian Guidelines for Dance Teachers
 - accessing resources, equipment and support services for learners with specific needs
 - organisational record management system and reporting requirements
 - duty of care under common law
 - safe dance practice
 - hazard reporting requirements
 - safe use and maintenance of equipment
 - emergency procedures

- sources of work health and safety (WHS) information
- demonstrate knowledge of commonwealth and state or territory requirements related to teaching dance with regard to:
 - WHS standards
 - recording information and confidentiality requirements
 - equal opportunity
 - racial vilification
 - disability discrimination.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include:

- interaction and collaboration with others involved in dance teaching
- access to industry networks and information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>