



Australian Government

Assessment Requirements for CUADTM301 Assist with dance teaching

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- assist in planning and teaching dance classes that respond to the needs and capabilities of participants
- use safe and supportive teaching methods and strategies
- monitor the progress of participants and make adjustments in response to changing situations
- provide positive feedback to participants to encourage motivation, self-esteem and self-expression
- demonstrate safe dance practices
- evaluate and reflect on own performance to identify ways in which own teaching skills can be improved.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe:
 - basic first aid procedures to enable effective management of injuries that may occur during classes
 - testing and checking techniques to enable safe use of equipment used in classes
 - safety issues to be aware of in a teaching context
- in the context of assisting with dance classes, demonstrate well-developed knowledge of:

- genre and chosen style of dance for classes
- health and other factors affecting learners' ability to participate in dance classes
- anatomy and physiology of basic body structures
- common dance injuries
- basic principles of dance analysis to enable accurate corrections to be made to technique
- evaluation processes to enable improvements to be made to classes
- safe dance practices.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- teaching resources and equipment
- opportunities for assisting in the teaching of dance classes in either a real or simulated situation
- a venue with adequate space and appropriate flooring.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>