



Australian Government

CUADAN507 Refine dance partnering techniques

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to practise and execute complex dance sequences with a partner.

At this level, dancers are challenging themselves with dance sequences of increasing technical and physical complexity.

This unit applies to those who are consolidating their career where a high level of partner work is required for performances. These skills are applied in different ways depending on the dance style.

While some supervision and guidance are provided in practice sessions and rehearsals, dancers are expected to be self-directed and display a high level of motivation and responsibility for themselves and others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Maintain a physical conditioning program	1.1 In consultation with teachers and mentors, set realistic physical conditioning goals aimed at improving own dance technique

	<p>1.2 Use a range of techniques to improve stamina, strength and flexibility</p> <p>1.3 Identify risk factors that may inhibit the achievement of goals and seek professional advice as required</p> <p>1.4 Take fatigue and personal limitations into account when undertaking physical conditioning program</p> <p>1.5 Observe safe dance practice by performing warm-up and warm-down activities in conjunction with dance activities</p>
2. Practise partnering techniques of increasing difficulty	<p>2.1 Break complex partnering routines down into discrete elements and work through each element separately</p> <p>2.2 Practise combining elements until the required level of precision and technique is achieved</p> <p>2.3 Practise executing lifts and counterbalances with surety</p> <p>2.4 Practise going into and out of movements safely and gracefully</p> <p>2.5 Experiment as required with timing, body position and other techniques associated with multiple partnering</p> <p>2.6 Develop a high level of creative and technical collaboration with partner</p> <p>2.7 Apply precision, rhythm and musicality in dance sequences</p>
3. Maintain expertise in dance partnering technique	<p>3.1 Apply professional work ethic to practice and performance activities</p> <p>3.2 Incorporate injury-prevention techniques into dance and movement activities</p> <p>3.3 Maintain and update knowledge of dance terminology</p> <p>3.4 Use feedback from others to identify and develop ways to improve own dance partnering technique</p> <p>3.5 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, maintaining motivation, and improving own technique</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
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Learning	1.1, 3.4, 3.5	<ul style="list-style-type: none"> • Seeks the views and opinions of others to develop own understanding • Analyses feedback, reviews personal goals and reflects on learning and performance • Gains insight from previous experience and from viewing the performances of others
Reading	3.3	<ul style="list-style-type: none"> • Reviews a range of texts to update dance terminology
Oral communication	1.1, 1.3, 2.6, 3.3,	<ul style="list-style-type: none"> • Obtains information by listening and questioning • Discusses dance terminology with others, seeking information and clarifying meaning of terms • Builds rapport with partners through verbal and non-verbal means
Navigate the world of work	1.4, 1.5, 2.6, 3.1, 3.3, 3.4, 3.5	<ul style="list-style-type: none"> • Follows accepted industry practices in relation to safe dance practices, injury-prevention strategies and general work ethic • Takes responsibility for own ongoing professional and career development
Interact with others	1.1, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.4	<ul style="list-style-type: none"> • Works collaboratively to develop and improve dance techniques • Responds creatively and flexibly to partners while dancing together
Get the work done	1.2, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 3.1, 3.2	<ul style="list-style-type: none"> • Adopts a methodical, disciplined and positive approach to physical conditioning program, dance classes and evaluation of own skill development • Breaks complex dance sequences down into their component parts • Anticipates and finds solutions to problems that could arise while performing complex partnered sequences • Works creatively with music and dance movements • Communicates the mood or style of dance sequences • Takes steps to minimise risk of injury through appropriate physical conditioning program

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN507 Refine dance partnering techniques (Release 2)	CUADAN507 Refine dance partnering techniques (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>