



Australian Government

CUADAN309 Increase depth of street dance technique

Release: 2

CUADAN309 Increase depth of street dance technique

Modification History

| Release | Comments |
|-----------|---|
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 1.0. |

Application

This unit describes the performance outcomes, skills and knowledge required to consolidate basic street dance technique to achieve a greater depth of expression in performances.

This unit applies to dancers who are pursuing a career in theatre and other contexts where street dancing skills are required. Street dancing includes styles, such as hip-hop, break dance, popping, locking, Nu School, krump and house. They could be preparing for performances in commercial, community or open space settings where they would usually be performing as members of an ensemble.

At this level work is normally supervised, though some autonomy and judgement can be expected within established parameters.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – dance

Elements and Performance Criteria

| Elements | Performance Criteria |
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| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i> |
| 1. Maintain a physical conditioning program | 1.1 In consultation with relevant personnel, identify a range of techniques to improve stamina, strength and flexibility 1.2 Set realistic physical conditioning goals aimed at improving |

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| | <p>own dance technique</p> <p>1.3 Identify risk factors that may inhibit the achievement of goals and seek professional advice as required</p> <p>1.4 Take fatigue and personal limitations into account when undertaking physical conditioning program</p> <p>1.5 Perform warm-up and warm-down activities in conjunction with dance activities</p> <p>1.6 Ensure that clothing and footwear are appropriate for exercise regime and practising dance technique</p> |
| 2. Build on basic street dance technique | <p>2.1 Ensure appropriate performance preparation</p> <p>2.2 Perform street dance movements and steps with increasing expertise</p> <p>2.3 Improvise movements to create a personal style, in a learning environment</p> <p>2.4 Choreograph and perform a basic street dance sequence, in a learning environment</p> <p>2.5 Extend individuality and originality during rehearsals and practice sessions</p> <p>2.6 Incorporate musicality, rhythm and correct timing into performances</p> <p>2.7 Coordinate position and movement between self and other dancers</p> |
| 3. Maintain expertise in street dance technique | <p>3.1 Practise basic movements</p> <p>3.2 Maintain and update knowledge of street dance history and terminology</p> <p>3.3 Use feedback from others to identify and develop ways to improve own street dance performance skills</p> <p>3.4 Regularly view performances by industry practitioners as a way of sourcing new ideas, identifying trends, and maintaining motivation</p> |

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

| Skill | Performance Criteria | Description |
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| Learning | 1.1, 3.3, 3.4 | <ul style="list-style-type: none"> Seeks the views and opinions of others to develop own understanding Observes industry practitioners, sources new ideas and identifies trends, and applies to own techniques |
| Reading | 2.4, 3.2 | <ul style="list-style-type: none"> Interprets a simple combination of street dance steps in written form Obtains information from written sources about street dance history and terminology |
| Oral communication | 1.1, 1.3, 3.2, 3.3 | <ul style="list-style-type: none"> Obtains information by listening and questioning |
| Navigate the world of work | 1.5, 1.6, 3.2 | <ul style="list-style-type: none"> Follows accepted industry practices in relation to safe dance practices Develops and maintains knowledge relevant to role |
| Interact with others | 1.1, 1.3, 2.7, 3.2, 3.3 | <ul style="list-style-type: none"> Discusses dance technique and physical conditioning issues with colleagues and teachers Builds rapport with fellow dancers |
| Get the work done | 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7 | <ul style="list-style-type: none"> Understands own physical limitations and applies to planning and implementation of physical conditioning program Adopts a methodical, disciplined and positive approach to dance classes and performances Uses imagination to choreograph basic street dance routines that highlight own personal dance style Identifies and applies a range of responses to music and rhythm through dance movements Recognises opportunities to develop and apply new approaches to choreographing and performing street dance routines |

Unit Mapping Information

| Code and title current version | Code and title previous version | Comments | Equivalence status |
|---|---|--|--------------------|
| CUADAN309 Increase depth of street dance | CUADAN309 Increase depth of street dance technique | Updated assessment conditions section. Updated modification | Equivalent unit |

| Code and title current version | Code and title previous version | Comments | Equivalence status |
|---|--|--|---------------------------|
| technique (Release 2) | (Release 1) | history section to reflect changed name of training package. | |

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>