



**Australian Government**

# **CUADAN209 Perform basic cultural dance technique**

**Release: 2**

## CUADAN209 Perform basic cultural dance technique

### Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

### Application

This unit describes the performance outcomes, skills and knowledge required to review cultural dance as an art form and to perform basic cultural dance forms and techniques for small audiences. At this level basic cultural dance techniques are applied under the supervision of experienced dancers and dance teachers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – dance

### Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Review cultural dance as an art form	1.1 Demonstrate understanding of the terminology used in chosen cultural dance style 1.2 Discuss with relevant personnel the history and range of influences found in chosen cultural dance style
2 Develop basic cultural dance performance skills	2.1 Under the guidance of mentors or teachers, develop a range of basic cultural dance skills 2.2 Practise centre control and spotting while moving and executing turns

	<p>2.3 Develop skills in working with a partner to interpret and perform cultural dance sequences</p> <p>2.4 Incorporate basic awareness of customs relevant to chosen dance styles into practice sessions and performances</p> <p>2.5 Follow safe dance practices at all times to prevent injury to self and others</p> <p>2.6 Identify natural body response to a range of cultural dance styles, including movement and percussion</p> <p>2.7 Follow advice from others about ways to improve own dance technique</p>
3. Perform short dance routines	<p>3.1 Discuss the intention and key aspects of routines with relevant personnel</p> <p>3.2 Apply basic make-up and wear appropriate costumes for performances</p> <p>3.3 Perform simple routines combining discrete movements in an ensemble or individually</p> <p>3.4 Use props effectively as required</p> <p>3.5 Follow direction from relevant personnel</p> <p>3.6 Observe and follow dictates of music and rhythm</p> <p>3.7 Synchronise movements with ensemble where required</p> <p>3.8 Seek feedback from others about ways to improve dance techniques</p>

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

Skill	Performance Criteria	Description
Learning	2.1, 2.7	<ul style="list-style-type: none"> <li>Seeks feedback and accepts guidance from others to improve own technique</li> </ul>
Oral communication	1.2, 2.1, 2.7, 3.1, 3.5	<ul style="list-style-type: none"> <li>Obtains information by listening and questioning</li> </ul>
Navigate the world of work	2.2, 2.4, 2.5	<ul style="list-style-type: none"> <li>Applies a knowledge of safe dance practices and cultural protocols to class work and performances</li> </ul>

Interact with others	1.2, 2.1, 2.3, 2.7, 3.1, 3.3, 3.5, 3.7	<ul style="list-style-type: none"> <li>Discusses aspects of exercises, dance techniques and performances with colleagues and teachers</li> <li>Builds rapport with dance partners and ensemble members</li> </ul>
Get the work done	1.1, 2.3, 2.6, 3.2, 3.4, 3.6, 3.7	<ul style="list-style-type: none"> <li>Adopts a methodical and disciplined approach to dance class work, rehearsals and performances</li> <li>Identifies and applies a range of responses to music and rhythms through dance movements</li> </ul>

## Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUADAN209 Perform basic cultural dance technique (Release 2)	CUADAN209 Perform basic cultural dance technique (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

## Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>