



Australian Government

Assessment Requirements for CUADAN204 Perform basic Aboriginal and Torres Strait Islander dance technique

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated application and assessment conditions sections. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- perform Aboriginal and Torres Strait Islander dance exercises and sequences
- convey the basic spirituality of Aboriginal and Torres Strait Islander dance steps and movements
- display fluency of movement when performing
- apply the basic concepts of Aboriginal and Torres Strait Islander dance to own performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- describe the following aspects of Aboriginal and Torres Strait Islander dance:
 - community language
 - language of dance
 - language of body markings
 - history and roles of dance in Aboriginal and Torres Strait Islander cultures
 - traditional roles, especially as they relate to dance performance, including cross-cultural, cross-gender or gender-specific roles
 - body and face painting techniques
 - ways to organise appropriate costuming

- explain the following principles that relate to developing basic dance skills:
 - relationship with gravity
 - spatial awareness
 - successional movement
 - use of breath
 - folding
 - extending
 - rotating
 - shifting weight
- explain how the following apply to safe dance practice and injury prevention:
 - articulation of the spine
 - engagement of the feet
 - bases of support, including feet, legs, hands, arms and torso
 - range of motion of the joints
 - differentiation of the legs and pelvis
 - healthy nutrition and diet.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- Aboriginal and Torres Strait Islander Elders, custodians and other culturally knowledgeable people authorised by their communities to act as mentors in performance disciplines
- appropriate dance performance areas or spaces, including outdoor locations.

Assessors must ensure that the cultural and intellectual property rights of Aboriginal and Torres Strait Islander peoples are protected.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>