Assessment Requirements for CUACOS509 Design costumes

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- clarify creative requirements for costumes in consultation with production personnel
- interpret production documentation to identify issues to be considered in the design phase, including deadlines
- undertake and document research to inform the design process
- develop and discuss a range of design ideas and concepts to meet costume design requirements
- develop and document costume designs that take account of production factors
- use effective communication and negotiation skills to finalise costume designs
- prepare costume construction plans and supporting documentation to facilitate design implementation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline the role of costume design within overall artistic direction of productions
- explain how production scheduling affects the design process
- outline how the role of costume designers can change depending on the nature of productions and personnel involved
- explain intellectual property issues to be taken into account when designing costumes
- describe how research informs the costume design process
- outline techniques for breaking down scripts and how script breakdowns are used in the costume design process
- explain how budgets can affect the costume design process
- outline construction methods and implementation issues associated with realising costume designs

- identify typical problems that may arise in context of designing costumes, and briefly describe solutions
- describe typical formats and techniques for documenting costume designs
- outline safety issues to be taken into account when designing costumes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- scripts and production documentation
- productions that require design of costumes
- research materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5