CUACOS305 Maintain costume continuity

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to maintain costume continuity for productions in the screen, media and entertainment industries.

It applies to individuals responsible for checking the appearance of performers' costumes is consistent from one take to the next on film shoots, or between scenes requiring costume changes in live theatre productions. On film shoots, they facilitate the post-production process by tracking details of each shooting session, as many scenes are shot out of sequence. They work closely with continuity or script supervisors.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Costume

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Maintain continuity of performers' appearance during productions	1.1 Develop and update continuity documentation throughout productions
	1.2 Re-dress performers throughout productions to maintain continuity of appearance and make required adjustments to costumes at appropriate times
	1.3 Take continuity photographs and notes throughout productions and file for reference purposes
	1.4 Recognise possible scripted and unscripted inconsistencies that might impact performers' costumes and plan action accordingly

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ELEMENT	PERFORMANCE CRITERIA
	1.5 Ensure relevant personnel have access to continuity records as required
	1.6 Perform continuity activity with regard to production etiquette and protocols and the needs of others on set
2. Maintain condition of costumes for continuity	2.1 Complete minor repairs or alterations to costumes within scope of own role, or refer to others for action
	2.2 Clean and return costumes to production locations to meet continuity and production requirements
	2.3 Address continuity and production requirements when major repairs to costumes are undertaken
3. Advise on costume continuity during productions	3.1 Advise relevant personnel promptly of changes to costumes and appearances
	3.2 Advise production personnel and cast of approved changes to costume continuity as required
	3.3 Advise relevant personnel of costume continuity issues according to workplace procedures and production requirements

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.4	• Interprets textual information to identify production continuity requirements
Writing	1.1, 1.3	• Records accurate and detailed information in workplace documentation
Oral Communication	3.1-3.3	• Uses clear and relevant language to convey information and requirements to production personnel, cast and crew
Navigate the world of work	1.6, 2.1, 2.3, 3.3	• Understands own role and responsibilities and makes decisions on how and when to complete tasks in cooperation with others • Follows workplace protocols, procedures and requirements in planning and completing tasks
Interact with	1.5, 1.6, 3.1-3.3	• Follows accepted communication practices and

others		methods when providing information about costume continuity changes and requirements
Get the work done	1.2-1.5, 2.2, 2.3	• Adopts a methodical and logical approach to the planning of clearly defined continuity tasks • Recognises issues with costumes and decides on appropriate action during and after productions

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACOS305 Maintain costume continuity	CUFCOS301A Maintain costume continuity	Updated to meet Standards for Training Packages. Performance criteria edited for clarity.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5