Australian Government

CUACHR403 Develop choreography skills

Release: 2

CUACHR403 Develop choreography skills

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to explore and develop choreography in a variety of dance styles for informal presentations by applying elements of shape, space, time and dynamics. Dancers who apply the skills and knowledge outlined in this unit, could be performing the choreography themselves for a dance class or teaching others how to perform the choreography for a non-professional performance.

Work is usually undertaken under some supervision, though autonomy and judgement can be expected given the nature of the creative process.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – choreography

Elements and Performance Criteria

Elements	Performance Criteria
Elements describe the essential outcomes.	*Performance criteria describe the performance needed to demonstrate achievement of the element.*
1. Analyse choreographic techniques	1.1 Identify components of choreography in dance sequences 1.2 Evaluate the artistic, creative and technical procedures of dance works by various well-known choreographers 1.3 Clarify how the purpose of required dance sequences will impact on the choreographic process

	1.4 Select the most appropriate way of documenting dance sequences to be choreographed
	1.5 Incorporate dance culture and terminology into the choreographic process
2. Invent movement material	2.1 Take account of the ways dance elements could be organised for different types of dance stimuli and purposes
	2.2 Apply structural components of movement, phrases and sequences to dance
	2.3 Create short pieces that demonstrate inventiveness in sequencing of movements
	2.4 Create phrases that demonstrate a clear understanding of phrasing and rhythmic structures
	2.5 Follow safe dance practices to prevent injury to self and others
3. Present informal choreographic tasks	3.1 Develop, rehearse and edit compositions for informal presentations
	3.2 Communicate ideas using verbal, physical and tactile means and provide constructive feedback to other dancers as required
	3.3 Use props, music and costumes effectively
	3.4 Demonstrate choreographic approaches that move beyond literal or simple narrative
	3.5 View work in progress with relevant personnel and seek feedback on how well choreography meets creative and technical requirements
	3.6 Incorporate ideas and suggestions into work
4. Evaluate choreography	4.1 Develop a journal to detail composition process
	4.2 Analyse choreographic structures and processes verbally and in written formats
	4.3 Compare work against previous work to assess development of techniques and ideas
	4.4 Discuss strengths and weaknesses of dance pieces with relevant personnel and identify strategies for improving own techniques

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.3, 4.4	• Analyses pieces to identify strengths, weaknesses and strategies for improvement • Seeks feedback and accepts guidance from others
Reading	1.2, 1.4, 4.2	• Identifies methods for notating dance sequences • Interprets and critically analyses written information about choreographers
Writing	1.2, 4.1	• Documents choreographic process for evaluation, reflection and analysis
Oral communication	1.3, 3.2, 3.4, 3.5, 4.2, 4.4	• Seeks the views and opinions of others • Obtains information by listening and questioning • Discusses ideas and solutions • Uses clear language to contribute information and express requirements
Navigate the world of work	1.2, 1.3, 1.4, 1.5, 2.5, 3.5, 3.6, 4.1, 4.2	• Identifies and follows procedures and expectations associated with own role • Observes safe dance practice • Demonstrates a commitment to improving choreographic skills through research, reflection and feedback on work performance
Interact with others	1.3, 3.1, 3.2, 3.4, 3.5, 4.2, 4.4	• Works collaboratively and creatively with others
Get the work done	1.1, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.1	• Adopts a methodical and logical approach to the process of creating and presenting new choreographic work • Manipulates movement in a range of composition structures and vocabulary • Generates the structural components of shape, dynamics and rhythm in movement phrases and sequences • Constructs sequences of movement and forms into a cohesive whole • Takes responsibility for own workload, negotiating key aspects with others • Plans a range of routine tasks, accepting goals and aiming to achieve them efficiently

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACHR403 Develop choreography skills (Release 2)	CUACHR403 Develop skills in the craft of choreography (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5