



Australian Government

Assessment Requirements for CUACHR301 Develop basic dance composition skills

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- use form and intent to compose a simple dance sequence that communicates an idea
- communicate effectively with others when demonstrating dance composition skills
- use dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of composing dance sequences, demonstrate a basic knowledge of:
 - dance as a form of communication
 - difference between abstraction and stylisation
 - form, intent and starting points
- describe issues and challenges that arise when composing dance, along with solutions to address them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- appropriate practice and performance space
- resources and equipment used to develop basic acting skills.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>