

Assessment Requirements for CUACAM404 Pull focus

Release: 1

Assessment Requirements for CUACAM404 Pull focus

Modification History

Release	Comments
	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- · discuss methods of achieving creative effects required of shots
- calculate and mark focus points
- keep camera steady while pulling focus
- pull focus on a range of camera equipment and accessories to achieve required shots, liaising with personnel throughout the shoot.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of key film and television crew members
- identify typical problems that may arise in the context of pulling focus and briefly describe solutions
- explain focus features of a range of cameras and accessories
- explain how focus can be affected by the use of different accessories and techniques
- outline work health and safety procedures that apply to pulling focus.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- professional camera equipment
- opportunity to demonstrate facility with focal calculations in varied shooting situations
- · productions that require focus pulling
- interaction with others

Approved Page 2 of 3

safety guidelines for the film and television industry.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Approved Page 3 of 3