



Australian Government

**CUAATS401 Develop and apply knowledge
of the Aboriginal and Torres Strait Islander
visual arts industry**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the performance outcomes, skills and knowledge required to use Aboriginal and Torres Strait Islander visual arts industry knowledge to implement effective communication strategies while working in a legal and ethical framework.

It applies to individuals who may be working autonomously, or with others, in the Aboriginal and Torres Strait Islander visual arts industry. Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural/arts centres and cooperatives, commercial and public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and Torres Strait Islander cultures and visual arts practices. It emphasises the importance of Aboriginal and Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and Torres Strait Islander visual arts

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Extend knowledge of the Aboriginal and Torres Strait Islander visual arts industry	1.1 Analyse current industry trends using appropriate sources of information 1.2 Research national and international indigenous visual art

ELEMENT	PERFORMANCE CRITERIA
	<p>movements using appropriate sources of information</p> <p>1.3 Identify funding opportunities for Aboriginal and/or Torres Strait Islander visual arts projects relevant to own work</p> <p>1.4 Use networking opportunities to update and expand knowledge of current issues relevant to the industry</p>
2. Communicate effectively with key stakeholders	<p>2.1 Use key industry terms appropriately in communications</p> <p>2.2 Select effective strategies for ethical and respectful cross-cultural transactions</p> <p>2.3 Communicate basic copyright and intellectual property rights information to others</p> <p>2.4 Identify and manage issues that may cause conflict</p> <p>2.5 Seek assistance from language interpreters and cultural brokers as required</p> <p>2.6 Consult with artists, their families and/or communities about art dealings, exhibitions and events</p>
3. Work in a legal and ethical framework	<p>3.1. Integrate knowledge of and respect for cultural protocols into planning and implementing tasks</p> <p>3.2 Apply work practices that meet legal and ethical requirements</p> <p>3.3 Ensure own work practices contribute to maintaining and protecting culture</p>

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 1.2, 1.4	<ul style="list-style-type: none"> • Researches and analyses relevant information • Keeps knowledge of industry trends and issues up-to-date using differing approaches to learning
Oral Communication	2.1, 2.2, 2.3, 2.5, 2.6, 3.1, 3.2, 3.3	<ul style="list-style-type: none"> • Seeks the ideas and opinions of others in a range of contexts and obtains information by listening and questioning • Participates in a verbal exchange using detailed and clear language that shows depth of understanding of

		the industry
Reading	1.1, 1.2, 1.3	<ul style="list-style-type: none"> Interprets and analyses textual information about the industry from appropriate sources
Writing	2.1, 2.2, 2.3, 3.1, 3.2	<ul style="list-style-type: none"> Records complex ideas and information related to own work strategies and practices in a way that is suitable for audience and purpose
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 2.2, 2.3, 2.5, 3.1, 3.2, 3.3	<ul style="list-style-type: none"> Understands how own role meshes with others and contributes to collective outcomes Develops a range of industry-related knowledge and identifies transferable principles and concepts Understands own legal rights and responsibilities and recognises and responds to cultural protocols
Interact with others	1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1	<ul style="list-style-type: none"> Recognises and applies communication protocols in a range of formal and informal work contexts Accurately identifies the requirements of communication exchanges and begins to recognise how personal, social and cultural factors may influence people's understanding of any communication Recognises and values individual differences and connects and collaborates to achieve joint outcomes Modifies personal communication style to show respect for the values, beliefs and cultural expectations of others Identifies key triggers that may initiate or escalate conflict and uses a range of strategies to moderate responses
Get the work done	2.2, 2.5, 2.6, 3.1	<ul style="list-style-type: none"> Plans and implements strategies that recognise the importance of other stakeholders throughout the process Seeks assistance before implementing a solution Uses consultative processes in decision making Uses planning and implementation processes that show an increasingly intuitive understanding of cultural protocols

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAATS401 Develop and apply	CUVATS401 Develop and apply knowledge	Code updated to reflect change of	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
knowledge of the Aboriginal and Torres Strait Islander visual arts industry	of the Aboriginal and Torres Strait Islander visual arts industry	training package name. Minor edits to wording of assessment conditions.	

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>