



**Australian Government**

**Assessment Requirements for CUAATS401  
Develop and apply knowledge of the  
Aboriginal and Torres Strait Islander visual  
arts industry**

**Release: 1**

# Assessment Requirements for CUAATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry

## Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

## Performance Evidence

Evidence of the ability to:

- communicate effectively with Aboriginal and/or Torres Strait Islander artists, their families and/or communities, and other relevant stakeholders in a culturally respectful way
- follow legal and ethical work practices
- research and analyse industry ideas, current trends and funding opportunities related to the industry
- plan and organise work with an awareness of cultural protocols.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- identify local, regional, national and international sources of current information relevant to the indigenous visual arts industry
- provide examples of networking opportunities
- explain key industry terms
- describe strategies that support ethical and respectful communication and consultation with Aboriginal and/or Torres Strait Islander artists, their families and/or communities, and other relevant stakeholders
- outline basic legal rights related to copyright and intellectual property
- discuss culturally appropriate conflict management strategies
- explain the role and use of language interpreters and cultural brokers
- identify work practices that contribute to maintaining and protecting Aboriginal and Torres Strait Islander culture

- provide examples of legal and ethical requirements that relate to own work.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in Aboriginal and Torres Strait Islander visual arts industry environments. The assessment environment must include access to:

- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities
- culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>