



**Australian Government**

# **CUAACT412 Develop and apply acting techniques for musical theatre**

**Release: 1**

# CUAACT412 Develop and apply acting techniques for musical theatre

## Modification History

| Release   | Comments   |
|-----------|--|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Application

This unit describes the skills and knowledge required to develop and apply acting skills including characterisation, improvisation and observation to musical theatre roles.

The unit applies to those who are required to sing and dance, which adds an extra dimension to the acting skills required. At this level, supervision and guidance are provided during practice sessions. However, individuals are expected to work independently on experimenting with ways to sustain a role and convey complexity of meaning by integrating vocal and movement skills.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Unit Sector

Performing arts – Acting

## Elements and Performance Criteria

| ELEMENTS   | PERFORMANCE CRITERIA  |
|--|---|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>  |
| 1. Prepare to apply acting techniques            | 1.1 Identify and analyse problems that could limit movement and physical expression, or cause injury<br>1.2 Discuss ways to avoid physical and vocal problems with required personnel, and develop strategies for addressing problems if they arise<br>1.3 Perform vocal and physical warm-up routine in preparation for performance activities<br>1.4 Develop individual practice schedule with exercises to strengthen and expand vocal and physical techniques |

| <b>ELEMENTS</b>  | <b>PERFORMANCE CRITERIA</b>  |
|--|--|
| 2. Develop and apply acting techniques in musical theatre contexts | 2.1 Analyse script and develop character, relationship and actions according to circumstances of scenes<br>2.2 Determine expressiveness and range of emotion needed to meet requirements of character, scenes and texts<br>2.3 Experiment with bringing characters to life for audiences using comic and dramatic techniques suited to different musical theatre styles<br>2.4 Develop techniques for conveying emotion and storylines through song, moving from spoken to sung voice, and speaking and singing in different accents<br>2.5 Perform scripted monologues, duologues with a partner, and songs in character using different vocal techniques<br>2.6 Participate in improvisation, alone and with a partner, as a way of bringing character to life<br>2.7 Apply and practise memory retention skills |
| 3. Review and maintain acting skills                               | 3.1 Evaluate own development of acting performance skills in musical theatre context<br>3.2 Use feedback from others to develop strategies for improving acting skills<br>3.3 Maintain and update knowledge of musical theatre trends, stagecraft, and production protocols and procedures<br>3.4 Attend performances by industry practitioners and document new ideas and industry trends that can be applied to own practice   |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| <b>SKILL</b>              | <b>DESCRIPTION</b>  |
|---------------------------|---|
| Oral communication        | <ul style="list-style-type: none"> <li>Discusses ideas and solutions</li> <li>Conveys emotions and intentions in speech and song using tone of voice, vocabulary and other verbal and non-verbal methods</li> </ul> |
| Reading                   | <ul style="list-style-type: none"> <li>Obtains information required for working in musical theatre from written sources</li> </ul>  |
| Initiative and enterprise | <ul style="list-style-type: none"> <li>Works creatively on developing techniques for bringing characters to life</li> </ul>   |
| Self-management           | <ul style="list-style-type: none"> <li>Allows required time for vocal and physical warm-up procedures in advance of acting activities</li> </ul>  |

| <b>SKILL</b> | <b>DESCRIPTION</b>   |
|--------------|--|
|              | <ul style="list-style-type: none"><li>• Applies safe movement and vocal practice</li><li>• Takes responsibility for own professional development</li><li>• Update and maintain own knowledge on industry matters relating to musical theatre</li></ul> |
| Teamwork     | <ul style="list-style-type: none"><li>• Works collaboratively on developing and improving characterisation and acting techniques</li></ul>   |
| Technology   | <ul style="list-style-type: none"><li>• Uses the internet as a source of information</li></ul>   |

## Unit Mapping Information

Supersedes and is equivalent to CUAACT402 Develop acting techniques for musical theatre.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>