

Assessment Requirements for CUAACT412 Develop and apply acting techniques for musical theatre

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

• perform and demonstrate acting skills in at least three musical theatre performances.

In the course of the above the candidate must:

- · undertake vocal and physical warm-ups and warm-downs
- create a convincing character in a musical theatre context using characterisation techniques
- inform characterisation using analysis and interpretation of texts and lyrics
- convey meaning and emotion in monologues, duologues and songs using vocal and physical skills
- attend performances by industry practitioners
- work collaboratively with others during performance as required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features of a range of musical theatre styles and trends
- observational techniques and their use in developing characters
- principles and characteristics of acting as they relate to performing in musical theatre
- principles underlying vocal and physical techniques in a musical theatre performance context
- aspects of stagecraft and their relationship to performers and the audience
- production protocols and procedures used by musical theatre performances
- aspects of the human voice used in musical theatre performances
- the effect different vocal techniques have on audiences
- process for developing an approach to characterisation

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 strategies to respond to self-evaluation, feedback and good practice to improve acting skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venue and space with required flooring and equipment for performance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet - https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5

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