



Australian Government

Assessment Requirements for CUAACD501 Refine drawing and other visual representation tools

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- analyse how the drawing process and visual representation techniques can support professional activities in own art and design practice
- create visuals and compositions that incorporate experimentation with materials, techniques and ideas
- critically evaluate final works.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe different approaches to drawing and visualising
- describe drawing techniques and visual communication devices and their roles in generating ideas or problem-solving
- describe the physical properties and capabilities of a wide range of materials and tools used in drawing and visual representation
- explain why the presentation context is important in the selection of techniques, tools and materials for drawing or visual representation
- explain the work health and safety considerations for drawing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sources of information on other practitioners' work

- hand and digital drawing tools, materials and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>