



**Australian Government**

**Assessment Requirements for CUAACD402  
Experiment with moulding and casting  
techniques**

**Release: 2**

## Assessment Requirements for CUAACD402 Experiment with moulding and casting techniques

### Modification History

Release	Comments
Release 2	This version was released with CUA Creative Arts and Culture Training Package Version 4.1. Minor update to Application Statement.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 2.0.

### Performance Evidence

Evidence of the ability to:

- develop ideas and techniques using research and experimentation
- adapt, extend and combine the capabilities of different moulding materials and techniques
- produce finished moulded or cast items that demonstrate a command of techniques using safe and sustainable work practices
- evaluate own work through self-reflection and collaboration with others.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe physical properties and capabilities of an extended range of materials and tools used in moulding and casting
- outline characteristics of different materials under different treatments and explain the potential of these characteristics to achieve different effects
- outline research methodologies used by artists
- identify suppliers of moulding and casting resources needed in a professional practice
- explain intellectual property and other relevant legislation to be considered if using or adapting ideas from other practitioners
- outline work health and safety and sustainability considerations for the set-up and operation of moulding and casting work space.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- casting and mould-making materials, tools and equipment
- a workspace in which items can be constructed safely
- research tools and information sources
- interaction with relevant people.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>