



Australian Government

CUA51115 Diploma of Visual Arts

Release 1

CUA51115 Diploma of Visual Arts

Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

Qualification Description

This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Mediums may include ceramics, drawing and illustration, painting, photomedia, printmaking, public art, sculpture, textile design, wood design, digital art and glasswork.

Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required.

Visual artists may work in their own practice, or in a wide range of contexts across the arts, government, community or commercial organisations.

Licensing/Regulatory Information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

To enter this qualification, individuals must have the technical and organisational skills to conceptualise and create works in selected medium.

Those skills and knowledge may have been acquired through experience in creative practice or through formal study.

Packaging Rules

Total number of units = 15

6 core units plus

9 elective units of which

- 3 units must be selected from Group A
- 2 units must be selected from Group B
- 4 units may be selected from the remaining listed electives or any currently endorsed training package qualification or accredited course at Certificate IV, Diploma or Advanced Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

CUAACD501 Refine drawing and other visual representation tools

CUAPPR501 Realise a body of creative work

CUAPPR502 Develop own sustainable professional practice

CUAPPR503 Present a body of own creative work

CUAPPR505 Establish and maintain safe creative practice

CUARES503 Analyse cultural history and theory

Elective units

Group A

BSBCRT401 Articulate, present and debate ideas

BSBCRT402 Collaborate in a creative process

BSBCRT403 Explore the history and social impact of creativity

BSBCRT501 Originate and develop concepts

BSBDES401 Generate design solutions

BSBDES402 Interpret and respond to a design brief

BSBDES501 Implement design solutions

BSBDES502 Establish, negotiate and refine a design brief

CUAACD402 Experiment with moulding and casting techniques

CUAACD502 Create observational drawings

CUAACD503 Select and refine a specialised drawing technique

CUAACD504 Research and apply light and colour

CUAACD505 Work with the human form in creative practice

CUAACD506 Refine 2-D design ideas and processes

CUAACD507 Refine 3-D design ideas and processes

CUAACD508 Refine model making skills

CUAACD509 Develop and refine metalworking techniques

CUAACD512 Work with photomedia in creative practice

CUAACD513 Make mixed media artworks

CUAACD514 Refine carving techniques for creative work

CUAACD515 Manage specialised finishing processes

CUACER402 Experiment with throwing techniques

CUACER501 Refine ceramics techniques

CUACER502 Investigate ceramic materials and processes

CUACER503 Refine throwing techniques
CUACER505 Develop and apply ceramic glazes
CUADIG508 Refine digital art techniques
CUADIG509 Investigate technologies for the creation of digital art
CUADRA501 Refine drawing techniques
CUADRA502 Investigate drawing materials and processes
CUAGLA501 Refine glassworking techniques
CUAGLA502 Investigate glassworking materials and processes
CUAGLA503 Refine kiln cast glass techniques
CUAAILL401 Develop and refine illustrative work
CUAAILL501 Develop professional illustrations
CUAAILL502 Refine illustration techniques
CUAIND401 Extend expertise in specialist creative fields
CUAJWL401 Experiment with techniques to produce jewellery
CUAPAI501 Refine painting techniques
CUAPAI502 Investigate painting materials and processes
CUAPHI501 Apply visual communication theories to photo imaging practice
CUAPHI503 Explore the descriptive and emotive nature of photo lighting
CUAPHI509 Plan and produce visual art photo images
CUAPPR402 Select sites for creative projects and plan work
CUAPPR606 Extend expertise in a specialised art form to professional level
CUAPRI501 Refine printmaking techniques
CUAPRI502 Investigate printmaking materials and processes
CUAPUA501 Create works of art for public spaces
CUASCU501 Refine sculptural techniques
CUASCU502 Investigate sculptural materials and processes
CUATEX501 Refine techniques for textile work
CUATEX502 Investigate materials and processes for textile work
CUAWOO501 Refine woodworking techniques
CUAWOO502 Investigate woodworking materials and processes
LMTCL2003B Identify fibres and fabrics
LMTTD4004A Produce woven tapestry samples
LMTTD4005A Produce screen printed textiles
LMTTD4010A Apply manipulation techniques to create experimental textile samples
LMTTD4013A Prepare stencils and screens for textile printing
LMTTD5004A Design and produce experimental textiles
MEM19030A Research and design sustainable objects
MSFFM4001 Hand carve wood to custom design
MSFSL5005 Apply innovation in contemporary leadlight and stained glass

Group B

BSBCM401 Make a presentation
BSBINN501 Establish systems that support innovation
BSBINN502 Build and sustain an innovative work environment
BSBIPR401 Use and respect copyright
BSBIPR404 Protect and use innovative designs
BSBIPR405 Protect and use intangible assets in small business
BSBIPR501 Manage intellectual property to protect and grow business

BSBLIB504 Develop exhibition concepts
BSBMKG414 Undertake marketing activities
BSBMKG501 Identify and evaluate marketing opportunities
BSBMKG524 Design effective user experiences
BSBMKG525 Design effective web search responses
BSBMKG526 Develop strategies to monetise digital engagement
BSBMKG527 Plan social media engagement
BSBPMG522 Undertake project work
BSBSMB306 Plan a home based business
BSBSMB401 Establish legal and risk management requirements of small business
BSBSMB402 Plan small business finances
BSBSMB403 Market the small business
BSBSMB404 Undertake small business planning
BSBSMB405 Monitor and manage small business operations
BSBSMB406 Manage small business finances
BSBSMB408 Manage personal, family, cultural and business obligations
BSBSMB409 Build and maintain relationships with small business stakeholders
BSBSMB413 Design a digital action plan for small business
BSBWOR501 Manage personal work priorities and professional development
BSBWRT401 Write complex documents
CUACMP501 Manage copyright arrangements
CUAEVP403 Install and dismantle exhibition elements
CUAFIM401 Obtain revenue to support operations
CUAFIM501 Source funding for projects
CUAIND402 Provide freelance services
CUAIND502 Maintain and apply creative arts industry knowledge
CUAPPR406 Plan work space
CUAPPR504 Establish and maintain environmentally sustainable creative practice
CUAPRE401 Implement preventive conservation activities
CUARES402 Conduct research
CUARES502 Critique cultural works
FSKNUM23 Estimate, measure and calculate measurements for work
LMTGN3003B Estimate and cost job
SITXICT401 Build and launch a small business website
TAEDEL301A Provide work skill instruction
TAEDEL401A Plan, organise and deliver group-based learning

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA51115 Diploma of Visual Arts	CUV50111 Diploma of Visual Arts	Updated to meet Standards for Training Packages. Clarification of packaging rules. Bank of imported jewellery units and some imported textile and furniture units removed. Unit codes updated.	Equivalent qualification

Links

Companion volumes are available from the IBSA website - http://www.ibsa.org.au/companion_volumes