



Australian Government

**CUA50615 Diploma of Aboriginal and
Torres Strait Islander Visual Arts Industry
Work**

Release 1

CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work

Modification History

Release	Comments
Release 1	This qualification first released with CUA Creative Arts and Culture Training Package version 2.0.

Qualification Description

This qualification reflects the role of individuals with a sound arts or arts management knowledge base who use a range of specialised, technical and managerial competencies to plan, carry out and evaluate their own work or the work of a team. They may provide leadership and guidance to others and have some responsibility for the output of others.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 12

6 core units plus

6 elective units of which:

- 2 units must be from Group A
- up to 4 units may be from the remaining Group A units, or from Group B or Group C
- up to 2 units may be from any currently endorsed training package qualification or accredited course at Diploma or Advanced Diploma level.

Elective units must be relevant to the work environment and the qualification, maintain the integrity of the AQF alignment and contribute to a valid vocational outcome.

Core units

BSBWHS504 Manage WHS risks

BSBLDR403 Lead team effectiveness

CUAATS501 Plan Aboriginal and Torres Strait Islander visual arts projects

CUAATS503 Work effectively with Aboriginal and Torres Strait Islander visual artists and their communities

CUAATS504 Work with Aboriginal and Torres Strait Islander cultural material

CUAIND502 Maintain and apply creative arts industry knowledge

Elective units

Group A Arts industry

BSBIPR401 Use and respect copyright

BSBLIB502 Manage the development of collections

BSBLIB503 Develop and promote activities, events and public programs

BSBLIB504 Develop exhibition concepts

BSBLIB513 Monitor compliance with copyright and licence requirements

BSBLIB602 Develop and monitor procedures for the movement and storage of collection material

CUAATS401 Develop and apply knowledge of the Aboriginal and Torres Strait Islander visual arts industry

CUAATS502 Research the cultures of Aboriginal and Torres Strait Islander visual artists

CUARES402 Conduct research

CUACNM501 Assess the significance of collections

CUAEVP403 Install and dismantle exhibition elements

CUAIND403 Communicate effectively with arts professionals

CUAPPR403 Store and maintain finished creative work

CUAPPR407 Select and prepare creative work for exhibition

CUARES502 Critique cultural works

CUARES503 Analyse cultural history and theory

SITXEVT608 Plan and allocate exhibition space

Group B Community development

CHCCDE003 Work within a community development framework

CHCCDE011 Implement community development strategies

CHCDIV001 Work with diverse people

Group C Business and finance

BSBADM502 Manage meetings

BSBCUS501 Manage quality customer service

BSBINN502 Build and sustain an innovative work environment

BSBIPR501 Manage intellectual property to protect and grow business

BSBMKG414 Undertake marketing activities

BSBPMG522 Undertake project work

BSBPUB503 Manage fundraising and sponsorship activities

BSBRISK501 Manage risk

BSBSMB409 Build and maintain relationships with small business stakeholders

BSBSUS501 Develop workplace policy and procedures for sustainability

BSBWOR501 Manage personal work priorities and professional development

BSBWOR502 Lead and manage team effectiveness

BSBWRT401 Write complex documents

CUAFIM501 Source funding for projects

FNSORG501 Develop and manage a budget

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA50615 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	CUV50613 Diploma of Aboriginal and Torres Strait Islander Visual Arts Industry Work	Updated to meet Standards for Training Packages. Units updated with current equivalent units.	Equivalent qualification

Links

Companion volumes are available from the IBSA website -
http://www.ibsa.org.au/companion_volumes