



Australian Government

CUA50220 Diploma of Musical Theatre

Release 2

CUA50220 Diploma of Musical Theatre

Modification History

Release	Comments
Release 2	<p>This version first released with CUA Creative Arts and Culture Training Package Version 6.0.</p> <p>Minor change to add the following units of competency in the elective unit list:</p> <ul style="list-style-type: none"> • CUADES523 Design virtual and hybrid events • CUABRT502 Manage and operate technical requirements for virtual and hybrid events • CUABRT415 Provide technical support during virtual and hybrid events • CUAMWB403 Prepare to work with confronting material and processes in the creative industries.
Release 1	<p>This version first released with CUA Creative Arts and Culture Training Package Version 5.0.</p>

Qualification Description

This qualification reflects the role of individuals working or aspiring to work as performers in musical theatre and cabaret productions. Individuals are expected to apply theory and creative skills in different performance and rehearsal contexts and to display initiative and judgement in planning creative activities. They demonstrate leadership in performing complex creative and technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

The job roles that relate to this qualification may include musical theatre performer, cabaret performer, or session vocalist.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 16

6 core units plus

10 elective units, of which:

- at least 5 units must be selected from Group A
- of the remaining elective units:
 - all may be from Group A and/or Group B
 - up to 2 may be from this or any other currently endorsed Diploma or above training package qualification or accredited course
 - 1 may be from this or any other currently endorsed Certificate IV training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

CUAIND412 Provide freelance services

CUAMPF417 Develop vocal techniques

CUAPRF511 Refine performance techniques

CUAPRF513 Prepare for and perform in competitive environments

CUAPRF514 Refine musical theatre techniques

CUAWHS511 Maintain a high level of fitness for performance

Elective units

Group A - Musical theatre skills

BSBCRT512 Originate and develop concepts

CUACHR511 Create and perform complex dance pieces

CUADAN413 Develop expertise in jazz dance techniques

CUADAN517 Refine dance partnering techniques

CUADRT511 Direct rehearsals of performers

CUAMLT511 Refine aural perception and memory skills

CUAMPF512 Use interactive technology in performances

CUAMPF514 Perform improvisation for audiences

CUAMPF612 Manage stagecraft aspects of performances

CUAMPF615 Develop advanced vocal techniques

CUAMUP511 Apply theatrical make-up and hairstyles

CUAMWB402 Manage feedback on creative practice
CUAPPM422 Organise and facilitate rehearsals
CUAPPM511 Manage small-scale live productions
CUAPPR512 Develop sustainability of own professional practice
CUAPRF413 Use different performance techniques
CUAPRF418 Perform solo in a musical theatre context
CUAPRF419 Perform in a musical theatre ensemble
CUAPRF611 Extend musical theatre performance techniques to a professional level
CUARES501 Refine conceptual understanding of dance
CUAVOS412 Develop specialist singing techniques for musical theatre repertoire
CUAWHS406 Interact appropriately with children in performing arts environments
CUAWHS413 Incorporate anatomy principles into skill development

Group B - General

BSBCRT412 Articulate, present and debate ideas
BSBMKG546 Develop social media engagement plans
BSBPMG430 Undertake project work
BSBPRC402 Negotiate contracts
CUAACT411 Use acting techniques in performance
CUAACT412 Develop and apply acting techniques for musical theatre
CUAACT413 Develop and apply comedy techniques for musical theatre
CUAACT414 Develop and apply specialist acting techniques for musical theatre repertoire
CUABRT415 Provide technical support during virtual and hybrid events
CUABRT502 Manage and operate technical requirements for virtual and hybrid events
CUACHR411 Create and perform dance pieces
CUACIR401 Develop acrobatic techniques for theatrical performances
CUACMP511 Manage copyright arrangements
CUADAN432 Improvise advanced dance sequences
CUADES523 Design virtual and hybrid events
CUADLT411 Document dance
CUADLT412 Explore the relationship between music and dance
CUAIND411 Extend expertise in specialist creative fields
CUAMKG511 Manage the promotion of creative acts
CUAMWB403 Prepare to work with confronting material and processes in the creative industries
CUAMPF412 Develop and apply stagecraft skills
CUAMPF420 Perform music from written notation
CUAMWB401 Develop and implement own self-care plan in the creative industries
CUAPRF412 Develop conceptual and expressive skills as a performer
CUAVOS411 Develop singing techniques for musical theatre

CUAVOS413 Develop vocal techniques for musical theatre
CUAWHS411 Apply movement and behavioural principles to conditioning
CUAWHS412 Participate in gym and resistance training for performances
CUAWRT402 Write extended stories
CUAWRT501 Write about dance
CUAWRT503 Write about music
CUAWRT512 Develop storylines and treatments

Qualification Mapping Information

Supersedes and is equivalent to CUA50213 Diploma of Musical Theatre.

Links

Companion Volume Implementation Guide is found on VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>