



Australian Government

CUA50213 Diploma of Musical Theatre

Release 4

CUA50213 Diploma of Musical Theatre

Modification History

| Release | Comments |
|-----------|--|
| Release 4 | This version released with CUA Creative Arts and Culture Training Package version 4.0. |
| Release 3 | This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list |
| Release 2 | This version released with CUA Creative Arts and Culture Training Package version 2.0. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 1.0. |

Qualification Description

This qualification reflects the role of performers working or aspiring to work in musical theatre and cabaret productions. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in vocal, dance and/or acting skills at Certificate IV level.

Packaging Rules

Total number of units = 16

6 core units plus

10 elective units, of which:

- a minimum of 5 units must be from Group A

- of the remaining units:
 - up to 5 units may be from Group A and/or Group B
 - up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level
 - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV or Advanced Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

CUAIND402 Provide freelance services

CUAMPF407 Develop vocal techniques

CUAPRF501 Refine performance techniques

CUAPRF503 Prepare for performances in a competitive environment

CUAPRF504 Refine musical theatre techniques

CUAWHS501 Maintain a high level of fitness for performance

Elective units

Group A

BSBCRT501 Originate and develop concepts

BSBPMG522 Undertake project work

CUACHR501 Create and perform complex dance pieces

CUACMP511 Manage copyright arrangements

CUADAN505 Refine contemporary dance technique

CUADAN507 Refine dance partnering techniques

CUADRT501 Direct rehearsals of performers

CUAIND501 Apply music industry knowledge

CUAMLT501 Refine aural perception skills

CUAMPF502 Incorporate interactive technology into performance

CUAMPF503 Perform accompaniment

CUAMPF504 Perform improvisation for audiences

CUAMPF505 Develop technical skills and expand repertoire

CUAMPF602 Manage stagecraft aspects of performances

CUAMUP501 Apply theatrical make-up and hairstyles

CUAPPM412 Organise and facilitate rehearsals

CUAPPM501 Manage small-scale live productions

CUAPPR502 Develop own sustainable professional practice

CUAPRF601 Extend musical theatre performance techniques to a professional level

CUARES501 Refine conceptual understanding of dance

CUAWHS403 Incorporate anatomy and nutrition principles into skill development
CUAWHS406 Interact appropriately with children in performing arts environments
CUAWRT501 Write about dance
CUAWRT502 Develop storylines and treatments
CUAWRT503 Write about music

Group B

BSBCM401 Make a presentation
BSBCRT401 Articulate, present and debate ideas
BSBPUR402 Negotiate contracts
CUAACT401 Use a range of acting techniques in performance
CUAACT402 Develop acting techniques for musical theatre
CUAACT403 Develop comedy techniques for musical theatre
CUAACT404 Develop specialist acting techniques for musical theatre repertoire
CUACHR401 Create and perform dance pieces
CUACIR401 Develop acrobatic techniques for theatrical performances
CUADAN402 Improvise advanced dance sequences
CUADLT401 Document dance
CUADLT402 Explore the relationship between music and dance
CUAIND401 Extend expertise in specialist creative fields
CUAMKG501 Manage the promotion of creative acts
CUAMPF402 Develop and maintain stagecraft skills
CUAMPF406 Perform music as a soloist
CUAMPF410 Perform music from written notation
CUAMPF605 Develop advanced vocal techniques
CUAPRF402 Develop conceptual and expressive skills as a performer
CUAPRF403 Use a range of performance techniques
CUAPRF408 Perform solo in a musical theatre context
CUAPRF409 Perform in a musical theatre ensemble
CUAVOS401 Develop singing techniques for musical theatre
CUAVOS402 Develop specialist singing techniques for musical theatre repertoire
CUAVOS403 Develop vocal techniques for musical theatre
CUAWHS401 Apply movement and behavioural principles to physical conditioning
CUAWHS402 Participate in gym and weight training for performances
CUAWHS404 Apply the Alexander technique in performance
CUAWRT402 Write extended stories

Qualification Mapping Information

| Code and title current version | Code and title previous version | Comments | Equivalence status |
|---|---|--------------------|-----------------------------|
| CUA50213 Diploma of Musical Theatre (Release 4) | CUA50213 Diploma of Musical Theatre (Release 3) | Unit codes updated | Equivalent qualification |

Links

Companion Volumes are available from VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>