



**Australian Government**

# **CUA50213 Diploma of Musical Theatre**

**Release 3**

## CUA50213 Diploma of Musical Theatre

### Modification History

Release	Comments
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

### Qualification Description

This qualification reflects the role of performers working or aspiring to work in musical theatre and cabaret productions. At this level individuals are expected to apply theory and creative skills in a range of situations and to display initiative and judgement in planning activities. They have autonomy in performing complex technical operations and can be responsible for planning, coordinating and evaluating the work of others within broad but generally well-defined parameters.

### Licensing/regulatory information

*No licensing, legislative or certification requirements apply to this qualification at the time of publication.*

### Entry Requirements

An audition or other form of evidence where the candidate demonstrates competence in vocal, dance and/or acting skills at Certificate IV level.

### Packaging Rules

**Total number of units = 16**

**6 core units** plus

**10 elective units**, of which:

- a minimum of 5 units must be from Group A

- of the remaining units:
  - up to 5 units may be from Group A and/or Group B
  - up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Diploma level
  - up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV or Advanced Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

### **Core units**

CUAIND402 Provide freelance services

CUAMPF407 Develop vocal techniques

CUAPRF501 Refine performance techniques

CUAPRF503 Prepare for performances in a competitive environment

CUAPRF504 Refine musical theatre techniques

CUAWHS501 Maintain a high level of fitness for performance

### **Elective units**

#### **Group A**

BSBCRT501 Originate and develop concepts

BSBPMG522 Undertake project work

CUACHR501 Create and perform complex dance pieces

CUACMP501 Manage copyright arrangements

CUADAN505 Refine contemporary dance technique

CUADAN507 Refine dance partnering techniques

CUADRT501 Direct rehearsals of performers

CUAIND501 Apply music industry knowledge

CUAMLT501 Refine aural perception skills

CUAMPF502 Incorporate interactive technology into performance

CUAMPF503 Perform accompaniment

CUAMPF504 Perform improvisation for audiences

CUAMPF505 Develop technical skills and expand repertoire

CUAMPF602 Manage stagecraft aspects of performances

CUAMUP501 Apply theatrical make-up and hairstyles

CUAPPM412 Organise and facilitate rehearsals  
CUAPPM501 Manage small-scale live productions  
CUAPPR502 Develop own sustainable professional practice  
CUAPRF601 Extend musical theatre performance techniques to a professional level  
CUARES501 Refine conceptual understanding of dance  
CUAWHS403 Incorporate anatomy and nutrition principles into skill development  
CUAWHS406 Interact appropriately with children in performing arts environments  
CUAWRT501 Write about dance  
CUAWRT502 Develop storylines and treatments  
CUAWRT503 Write about music

## **Group B**

BSBCMM401 Make a presentation  
BSBCRT401 Articulate, present and debate ideas  
BSBPUR402 Negotiate contracts  
CUAACT401 Use a range of acting techniques in performance  
CUAACT402 Develop acting techniques for musical theatre  
CUAACT403 Develop comedy techniques for musical theatre  
CUAACT404 Develop specialist acting techniques for musical theatre repertoire  
CUACHR401 Create and perform dance pieces  
CUACIR401 Develop acrobatic techniques for theatrical performances  
CUADAN402 Improvise advanced dance sequences  
CUADLT401 Document dance  
CUADLT402 Explore the relationship between music and dance  
CUAIND401 Extend expertise in specialist creative fields  
CUAMKG501 Manage the promotion of creative acts  
CUAMPF402 Develop and maintain stagecraft skills  
CUAMPF406 Perform music as a soloist  
CUAMPF410 Perform music from written notation  
CUAMPF605 Develop advanced vocal techniques  
CUAPRF402 Develop conceptual and expressive skills as a performer  
CUAPRF403 Use a range of performance techniques  
CUAPRF408 Perform solo in a musical theatre context  
CUAPRF409 Perform in a musical theatre ensemble

CUAVOS401 Develop singing techniques for musical theatre

CUAVOS402 Develop specialist singing techniques for musical theatre repertoire

CUAVOS403 Develop vocal techniques for musical theatre

CUAWHS401 Apply movement and behavioural principles to physical conditioning

CUAWHS402 Participate in gym and weight training for performances

CUAWHS404 Apply the Alexander technique in performance

CUAWRT402 Write extended stories

## Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA50213 Diploma of Musical Theatre (Release 3)	CUA50213 Diploma of Musical Theatre (Release 2)	Addition to elective unit list	Equivalent qualification

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>