



Australian Government

CUA40213 Certificate IV in Community Culture

Release 3

CUA40213 Certificate IV in Community Culture

Modification History

Release	Comments
Release 3	This version released with CUA Creative Arts and Culture Training Package version 3.0. Addition to elective unit list.
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Qualification Description

This qualification reflects the role of individuals working in a wide variety of community-based performance and production contexts, which can often focus on the maintenance of cultural heritage. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others.

Licensing/regulatory information

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Entry Requirements

Nil

Packaging Rules

Total number of units = 15

5 core units plus

10 elective units, of which:

- a minimum of 3 units must be from Group A
- of the remaining units:
- up to 7 units may be from Group A and/or Group B
- up to 3 units may be from Group C
- up to 2 units may be from an accredited course or any currently endorsed Training Package qualification at Certificate IV level
- up to 1 unit may be from an accredited course or any currently endorsed Training Package qualification at Certificate III or Diploma level.

The elective units chosen must be relevant to the work outcome and meet local industry needs.

Core units

AHCCCF405A Develop community networks

BSBCRT402 Collaborate in a creative process

BSBDIV501 Manage diversity in the workplace

CUAPPM401 Contribute to the organisation of productions

CUAWHS302 Apply work health and safety practices

Elective units

Group A

BSBADM405 Organise meetings

BSBATSIC411 Communicate with the community

BSBATSIC412 Maintain and protect cultural values in the organisation

BSBFIM501 Manage budgets and financial plans

BSBHRM405 Support the recruitment, selection and induction of staff

BSBITU402 Develop and use complex spreadsheets

BSBMKG408 Conduct market research

BSBMKG413 Promote products and services

BSBMKG415 Research international markets

BSBPMG522 Undertake project work

BSBPUR402 Negotiate contracts

BSBSUS501 Develop workplace policy and procedures for sustainability

BSBLDR403 Lead team effectiveness

BSBWOR404 Develop work priorities

BSBWRT401 Write complex documents

CHCCDE001 Support participative planning processes

CHCCDE006 Work to empower Aboriginal and/or Torres Strait Islander communities

CUADTM401 Plan and organise dance classes

CUADTM403 Apply safe dance teaching methods

CUADTM407 Teach basic cultural dance technique

CUADTM411 Teach basic dance technique

CUAIND401 Extend expertise in specialist creative fields

CUAPPM402 Coordinate production operations

CUAPPM501 Manage small-scale live productions

CUAPPM502 Realise productions

CUAPPM503 Incorporate creative and technical needs into management processes

CUAWHS403 Incorporate anatomy and nutrition principles into skill development

CUAIND402 Provide freelance services

CUAIND403 Communicate effectively with arts professionals

CUAPPR402 Select sites for creative projects and plan work

CUAPUA501 Create works of art for public spaces

CUAWHS406 Interact appropriately with children in performing arts environments

BSBPUB402 Develop public relations campaigns

SITTGDE101 Interpret aspects of local Australian Indigenous culture

SITTGDE304 Prepare and present tour commentaries or activities

SITTGDE305 Develop and maintain the general and regional knowledge required by guides

SITTGDE306 Research and share general information on Australian Indigenous cultures

SITTGDE309 Prepare specialised interpretive content on cultural and heritage environments

SITTPPD403 Coordinate and operate sustainable tourism activities

SITXADM501 Prepare and present proposals

SITXEVT602 Develop event concepts

SITXHRM502 Manage volunteers

SITXMPR401 Coordinate production of brochures and marketing materials

SITXMPR404 Coordinate marketing activities

Group B

CUAACT401 Use a range of acting skills in performance

CUACHR401 Create and perform dance pieces

CUADAN402 Improvise advanced dance sequences

CUADAN403 Develop expertise in jazz dance technique
CUADAN404 Develop expertise in bodyweather and butoh dance technique
CUADAN405 Develop expertise in street dance technique
CUADAN406 Develop expertise in social dance technique
CUADAN409 Develop expertise in contemporary dance technique
CUADAN410 Develop expertise in tap dance technique
CUADAN411 Develop expertise in cultural dance technique
CUAPRF402 Develop conceptual and expressive skills as a performer
CUAPRF405 Rehearse technique for performance
CUAPRF406 Use technique in performance
CUAPRF407 Develop expertise in musical theatre techniques
CUAPRF410 Develop on-camera performance skills
CUAWHS401 Apply movement and behavioural principles to physical conditioning
CUAWHS402 Participate in gym and weight training for performances
CUAMPF402 Develop and maintain stagecraft skills
CUAMPF404 Perform music as part of a group
CUAMPF405 Develop instrumental techniques
CUAMPF406 Perform music as a soloist
CUAMPF407 Develop vocal techniques
CUAPPR404 Develop self as artist

Group C

AHCILM305A Work with an Aboriginal Community or organisation
BSBFIA301 Maintain financial records
BSBSUS401 Implement and monitor environmentally sustainable work practices
CHCDIS007 Facilitate the empowerment of people with disability
CUAMUP301 Prepare personal appearance for performances
CUAPPM301 Assist with designing performance spaces
CUASOU302 Compile and replay audio material
CUASOU402 Manage audio input sources
CUAWHS301 Condition the body for dance performance
CUACMP301 Implement copyright arrangements
CUAGMT301 Repair and maintain production equipment
CUALGT303 Install and test lighting equipment

CUALGT301 Operate basic lighting
 CUAWRT301 Write content for a range of media
 CUASOU308 Install and disassemble audio equipment
 HLTAID003 Provide first aid
 SISFFIT309A Plan and deliver group exercise sessions
 SISFFIT311A Deliver approved community fitness programs
 TAEDEL301A Provide work skill instruction

Qualification Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUA40213 Certificate IV in Community Culture (Release 3)	CUA40213 Certificate IV in Community Culture (Release 2)	Addition to elective unit list	Equivalent qualification

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>