



Australian Government

CUA30920 Certificate III in Music

Release 1

CUA30920 Certificate III in Music

Modification History

| Release | Comments |
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| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

Qualification Description

This qualification reflects the role of individuals who apply a broad range of competencies in various work contexts in the music industry. They use some discretion, judgement and theoretical knowledge, and may undertake routine activities and provide support to a team or work group. They may work in music performance, sound production, music creation and composition, music business.

The job roles that relate to this qualification may include assistant sound technician, assistant music manager, musician, sound assistant and road crew.

Licensing, legislative, regulatory or certification considerations

National Code of Practice for Induction for Construction Work

Sets and staging for some performances or events may fall within the definition of construction work. If so, people entering the construction site are required to complete the general induction training program specified by the National Code of Practice for Induction Training for Construction Work (Australian Safety Compensation Council, May 2007). Achievement of the unit CPCCWHS1001 *Prepare to work safely in the construction industry* from the CPC Construction, Plumbing and Services Training Package fulfils this requirement.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 11

3 core units plus

8 elective units, of which:

- at least 6 must be from the elective units listed below, with no more than 2 of these units from Group E
- up to 2 may be from the listed elective units (with the exception of Group E) or from this or any currently endorsed Certificate II or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Where relevant, the choice of elective units set out in the packaging rules above can serve to provide the qualification with one of the following specialisations. The rules to achieve a specialisation are detailed at qualification end.

- Performance
- Creation and Composition
- Sound Production
- Business

Core units

CUACMP311 Implement copyright arrangements

CUAIND313 Work effectively in the music industry

CUAIND314 Plan a career in the creative arts industry

Elective units

Group A - Performance

CUAMCP211 Incorporate technology into music making

CUAMCP311 Create simple musical compositions

CUAMCP312 Write song lyrics

CUAMCP313 Create simple musical pieces using music technology

CUAMLT311 Develop and apply aural perception skills

CUAMLT313 Develop musical notation skills

CUAMPF212 Incorporate music technology into performances

CUAMPF213 Perform simple repertoire in ensembles

CUAMPF311 Develop technical skills for musical performances

CUAMPF312 Prepare for musical performances

CUAMPF313 Contribute to backup accompaniment as part of a group

CUAMPF314 Make music demos

CUAMPF315 Develop and perform musical improvisation

CUAMPF412 Develop and apply stagecraft skills

CUAMPF414 Perform music as part of a group

Group B - Creation and composition

CUAMCP211 Incorporate technology into music making
CUAMCP311 Create simple musical compositions
CUAMCP312 Write song lyrics
CUAMCP313 Create simple musical pieces using music technology
CUAMLT311 Develop and apply aural perception skills
CUAMLT313 Develop musical notation skills
CUAMPF314 Make music demos
CUASOU212 Perform basic sound editing
CUASOU312 Develop and apply knowledge of audio theory
CUASOU317 Record and mix basic music demos
CUASOU321 Mix music in studio environments

Group C - Sound production

CUAMCP211 Incorporate technology into music making
CUAMCP311 Create simple musical compositions
CUAMCP312 Write song lyrics
CUAMCP313 Create simple musical pieces using music technology
CUASOU211 Develop basic audio skills and knowledge
CUASOU212 Perform basic sound editing
CUASOU213 Assist with sound recordings
CUASOU214 Mix sound in a broadcasting environment
CUASOU302 Compile and replay audio material
CUASOU303 Repair and maintain audio equipment
CUASOU304 Prepare audio assets
CUASOU306 Operate sound reinforcement systems
CUASOU308 Install and disassemble audio equipment
CUASOU331 Undertake live audio operations
CUASOU312 Develop and apply knowledge of audio theory
CUASOU317 Record and mix basic music demos
CUASOU319 Restore audio tracks
CUASOU320 Analyse soundtracks
CUASOU321 Mix music in studio environments
CUASOU412 Manage audio input sources

Group D - Business

BSBESB301 Investigate business opportunities
BSBESB302 Develop and present business proposals
BSBESB303 Organise finances for new business ventures
BSBESB304 Determine resource requirements for new business ventures
BSBESB305 Address compliance requirements for new business ventures
BSBFIN302 Maintain financial records

BSBOPS301 Maintain business resources
BSBOPS303 Organise schedules
BSBTEC301 Design and produce business documents
BSBTEC302 Design and produce spreadsheets
CUAADM311 Book rehearsal and performance venues and administer bookings
CUADIG303 Produce and prepare photo images
CUADIG312 Author interactive sequences
CUAFOH212 Usher patrons
CUAFOH311 Provide seating and ticketing services
CUAMKG311 Assist with marketing and promotion
CUAWRT301 Write content for a range of media
ICTWEB306 Develop web presence using social media

Group E - General

AHCILM306 Follow Aboriginal cultural protocols
BSBCRT311 Apply critical thinking skills in a team environment
BSBOPS304 Deliver and monitor a service to customers
BSBOPS305 Process customer complaints
BSBPEF301 Organise personal work priorities
BSBSTR401 Promote innovation in team environments
BSBSUS211 Participate in sustainable work practices
BSBTWK301 Use inclusive work practices
BSBWRT311 Write simple documents
CPCCWHS1001 Prepare to work safely in the construction industry
CUALGT311 Operate basic lighting
SITE EVT002 Process and monitor event registrations
SITE EVT003 Coordinate on-site event registrations
SITE EVT004 Provide event staging support
SITXCCS001 Provide customer information and assistance

Specialisations

The achievement of a specialisation will be identified on testamurs as follows:

- CUA30920 Certificate III in Music (Performance)
- CUA30920 Certificate III in Music (Creation and Composition)
- CUA30920 Certificate III in Music (Sound Production)
- CUA30920 Certificate III in Music (Business)

Packaging rules to achieve a specialisation

Performance

- 4 Group A elective units coded CUAMPF must be selected

Creation and Composition

- 4 Group B elective units must be selected

Sound Production

- 4 Group C elective units coded CUASOU must be selected

Business

- 4 Group D elective units must be selected

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA30915 Certificate III in Music Industry.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>