



Australian Government

CUA30220 Certificate III in Community Dance, Theatre and Events

Release 1

CUA30220 Certificate III in Community Dance, Theatre and Events

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Qualification Description

This qualification reflects the role of individuals working in a variety of community-based performance and production contexts, using some discretion and judgement and relevant theoretical knowledge. It applies to individuals who work in small-scale dance, theatre and events environments within the creative industries. Individuals at this level may provide support to others involved in production with limited responsibility overseeing other personnel.

The job roles that relate to this qualification may include community theatre production assistants, theatre assistants, project officers and community theatre performers.

Licensing, legislative, regulatory or certification considerations

Qualification

No licensing, legislative or certification requirements apply to this qualification at the time of publication.

Units of competency in qualification

Some individual units of competency may have their own licensing, legislative, regulatory or certification requirements. Users must check individual units of competency for licensing, legislative, regulatory or certification requirements relevant to that unit.

Entry Requirements

Nil

Packaging Rules

Total number of units = 13

4 core units plus

9 elective units, of which:

- at least 5 units must be from Group A
- of the remaining units:

- all may be from Group A and/or Group B
- up to 2 may be from this or any other currently endorsed Certificate III or above training package qualification or accredited course
- 1 may be from this or any other currently endorsed Certificate II or above training package qualification or accredited course.

Elective units must be relevant to the work environment and the qualification, maintain the overall integrity of the AQF alignment, not duplicate the outcome of another unit chosen for the qualification, and contribute to a valid industry-supported vocational outcome.

Core units

BSBTWK301 Use inclusive work practices

CUAIND311 Work effectively in the creative arts industry

CUAIND314 Plan a career in the creative arts industry

CUAWHS312 Apply work health and safety practices

Elective units

Group A

AHCILM305* Work with an Aboriginal Community or organisation

AHCILM306 Follow Aboriginal cultural protocols

BSBCRT311 Apply critical thinking skills in a team environment

BSBINS302 Organise workplace information

BSBSUS411 Implement and monitor environmentally sustainable work practices

CHCDIS007 Facilitate the empowerment of people with disability

CUAACT311 Develop basic acting techniques for performance

CUAADM311 Book rehearsal and performance venues and administer bookings

CUACIR301 Perform basic on-ground acrobatic techniques

CUACMP311 Implement copyright arrangements

CUACOS304 Develop and apply knowledge of costume

CUADAN312 Increase depth of Aboriginal and/or Torres Strait Islander dance techniques

CUADAN313 Develop and apply dance partnering techniques

CUADAN314 Develop dance improvisation skills

CUADAN317 Increase depth of cultural dance techniques

CUADAN318 Increase depth of contemporary dance techniques

CUADAN319 Increase depth of street dance techniques

CUADAN320 Increase depth of social dance techniques

CUADAN321 Increase depth of tap dance techniques

CUADAN331 Integrate rhythm into movement activities

CUADIG303 Produce and prepare photo images

CUADTM311 Assist with dance teaching

CUAMKG311 Assist with marketing and promotion

CUAMPF311 Develop technical skills for musical performances
 CUAMPF313 Contribute to backup accompaniment as part of a group
 CUAPPM311 Assist with conceiving and preparing performance spaces
 CUAPRF311 Create and perform stories for theatre
 CUAPRF314 Develop audition techniques
 CUAPRF315 Perform with respect to Aboriginal and/or Torres Strait Islander customary law, ethics and traditions
 CUAPRF316 Develop basic musical theatre techniques
 CUAPRF317 Develop performance techniques
 CUASTA311 Assist with production operations for live performances
 CUAVOS311 Use music and singing in performances
 CUAVOS312 Develop vocal techniques for use in performance
 CUAWHS311 Condition body for dance performance
 CUAWHS406 Interact appropriately with children in performing arts environments
 CUAWRT301 Write content for a range of media
 HLTAID011 Provide first aid
 SISFFIT007 Instruct group exercise sessions
 SISFFIT011 Instruct approved community fitness programs
 SITXCOM005 Manage conflict
 TAEDL301 Provide work skill instruction

Group B

BSBSUS211 Participate in sustainable work practices
 BSBTEC201 Use business software applications
 CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts
 CUADIG211 Maintain interactive content
 CUAFOH212 Usher patrons
 CUAFOH311 Provide seating and ticketing services
 CUAIND211 Develop and apply creative arts industry knowledge
 CUALGT211 Develop basic lighting skills
 CUASOU211 Develop basic audio skills and knowledge
 CUASTA212 Assist with bump in and bump out of shows
 CUAWHS211 Develop a basic level of physical fitness for dance performance
 ICTTEN202 Use hand and power tools

*Note the following prerequisite unit requirements.

UNIT IN THIS QUALIFICATION	PREREQUISITE UNIT
AHCILM305 Work with an Aboriginal Community or organisation	AHCILM306 Follow Aboriginal cultural protocols

Qualification Mapping Information

No equivalent qualification. Supersedes and is not equivalent to CUA30213 Certificate III in Community Dance, Theatre and Events.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>